



A Night at the Disco

Alice Harris

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ISBN	9781788842792
Publisher	ACC Art Books
Binding	Hardback
Territory	USA & Canada
Size	8.94 in x 11.34 in
Pages	256 Pages
Illustrations	125 color
Price	\$50.00

- Stunning photographs of over 100 artists from the 1970s
- Exclusive comments from Donna Summer, Barry Gibb, Debbie Harry, and many more
- Fascinating insights from behind the scenes of the disco era
- A celebration of groundbreaking dance music from 1970–'79
- Stories from underground New York clubs and discos across the globe

A Night at the Disco is a celebration of groundbreaking dance music from 1970–'79. An unprecedented collection of photographs of more than 100 artists illuminates the styles and sounds from a decade that sparked a global phenomenon in music and culture. Exclusive comments from Donna Summer, Barry Gibb, Debbie Harry, Giorgio Moroder, members of CHIC, Labelle, The Trammps, Village People, Earth, Wind & Fire, and dozens more artists, songwriters and producers offer fascinating insights that tell the story behind the beat. From underground New York clubs to discotheques across the globe, **A Night at the Disco** illustrates how artists spanning soul, pop, disco, funk, jazz and rock defined nightlife during the 1970s and influenced popular music to the present day.

With a foreword by Verdine White of Earth, Wind & Fire, this is a real treat for music, dance and disco fans everywhere.

Alice Harris is a prominent, best-selling author. Her catalog of art books includes *What the Band Wore*, *The White T*, *The Blue Jean*, *The Wedding Album*, *Blow Me A Kiss*, and *I Only Have Eyes For You*. As iconic and stylish as her coffee-table books, Harris has been inspired by her world travels and career in the fashion and music industries. She resides in New York City with her husband and family.

Christian John Wikane is a NYC-based writer who has interviewed 500+ recording artists. He is a Contributing Editor at *PopMatters*, Co-producer of *Unscripted: Conversations with Christian John Wikane*, and Consultant on *Dionne Warwick: Don't Make Me Over* (CNN), *Love to Love You, Donna Summer* (HBO), and the Emmy-nominated Tina Turner documentary, *TINA* (HBO).