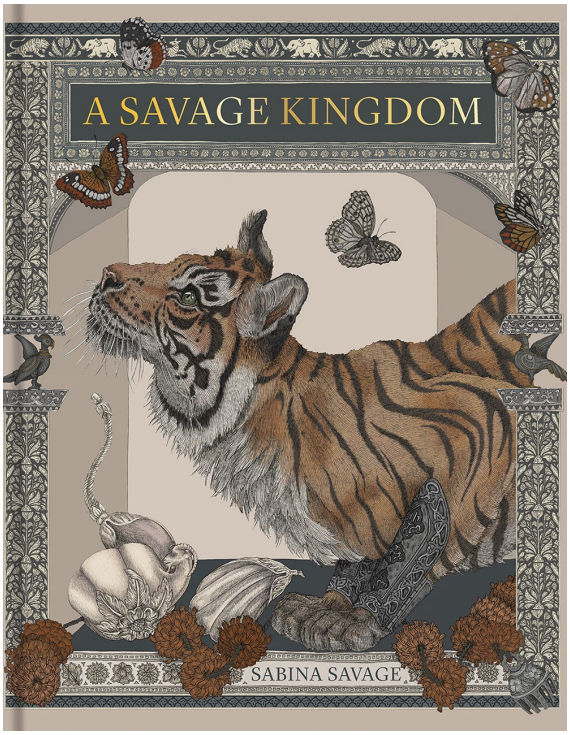
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A Savage Kingdom

Sabina Savage

ISBN	9780903696753
Publisher	Hurtwood Press Ltd
Binding	Hardback
Territory	USA & Canada
Size	10.75 in x 13.5 in
Pages	200 Pages
Illustrations	100 color
Price	$130.00

- The first book on artist and print designer Sabina Savage's eponymous brand, producing luxury scarves and clothing with hand-drawn designs
- Marking the brand's tenth anniversary and showcasing over 100 large-scale images of Sabina's pencil drawings and full-color prints of her scarves
- Exploring the fascinating narratives behind some of her most successful drawings to date and featuring an introduction by writer Zoë Lescaze

Artist and print designer Sabina Savage creates her own visual world informed by nature, myth and history in the exquisite hand-drawn illustrations printed on her silk and cashmere scarves. ***A Savage Kingdom*** is the first book on her eponymous luxury brand, marking its 10th anniversary and exploring the fascinating narratives behind some of her most successful drawings to date.

Grouped by collections, ***A Savage Kingdom*** guides readers through the details and symbolism contained within each design, presenting large-scale images of the pencil drawings and full-color prints of the scarves.

Writer and curator Zoë Lescaze introduces the book, covering Sabina's development as an artist and the tensions between humans and other animals at play in her designs. ***A Savage Kingdom*** is for devotees of the brand and those new to it alike, interested in drawing, craftsmanship and fantastic tales.

Sabina Savage is a British artist and print designer known for her elaborate, hand-rendered illustrations. Raised in rural Somerset, Sabina moved to Paris at 18 to study haute couture and returned to London to found her eponymous brand in 2014. Her intricate scarf designs have become renowned around the world for their fantastical, illustrative stories. Sabina releases two new collections per year, always championing animals and the natural world while threading rich historical and cultural details through the narrative. Each drawing takes Sabina between four to six weeks to complete and each collection is released as a triptych.







Published 31st May 2024