



Aase Texmon Rygh

Modernism Forever

Randi Godø

Sigrun Åsebø

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- Accompanying catalogue to the Aase Texmon Rygh. Modernism forever! exhibition at The National Museum that ran from 7 March to 28 September 2014

Aase Texmon Rygh introduced modern abstract sculpture into the Norwegian art scene as early as 1952. Since then she has uncompromisingly pursued the idea of abstraction and reduction, and has shown an unflagging commitment to the essence of sculpture and purity of form, as well as a firm belief in the integrity of the three-dimensional object.

The catalogue presents, as did the exhibition, the broad range of the artist's production from the 1950s to the present. In addition to two articles the catalogue includes a large number of pictures and a wealth of documentation material.

Text in English and Norwegian.