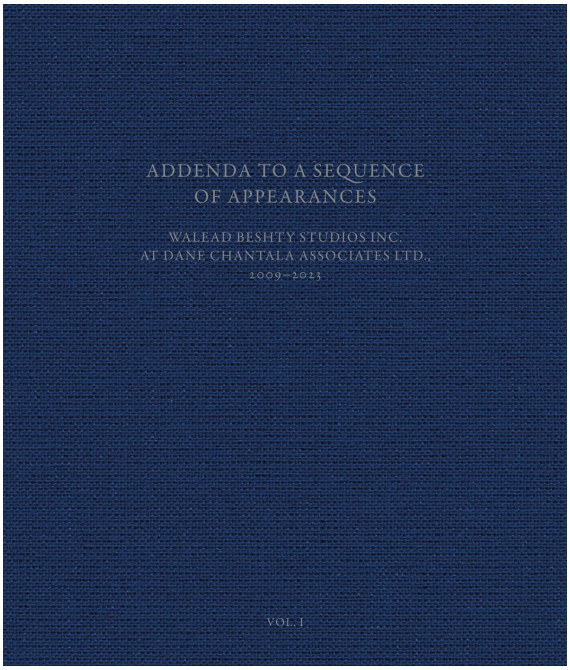
TITLE INFORMATION
Tel: +1 212 645 1111
Email: ussales@accartbooks.com
Web: https://www.accartbooks.com/us



Addenda to a Sequence of Appearances

Walead Beshty Studios Inc. at Dane Chantala Associates Ltd., 2009–2022

Walead Beshty

ISBN	9780903696623
Publisher	Hurtwood Press Ltd
Binding	Hardback
Territory	USA & Canada
Size	7 in x 8.25 in
Pages	216 Pages
Illustrations	143 color
Price	$45.00

- Walead Beshty is a conceptual artist working across a variety of mediums who has exhibited his work at some of the world's most renowned institutions. Though visually abstract, Beshty uses the term 'concrete' to emphasise that his artwork is not alienated from life
- The publication explores the many exhibitions that Walead Beshty has presented in collaboration with Thomas Dane Gallery in London, Turin and Naples and reflects on the artist's motivations behind each project
- This unique monograph is itself an extension of Beshty's artistic practice. Walead Beshty takes a semiotic approach to bookmaking with contributions from the book's publisher Francis Atterbury, designer Billie Temple and Thomas Dane partner Francois Chantala. These feature alongside an essay by leading professor of Juridical Sociology Carlo De Rita

One of today's leading conceptual artists, Los Angeles-based Walead Beshty (b. 1976, London) works across photography, sculpture and words. Self-referential, playful and imaginative, ***Addenda to a Sequence of Appearances*** documents his exhibitions with Thomas Dane Gallery across Europe and is a guide to the artist's key bodies of work.

Uncovering processes is central to Beshty's art. He deliberately incorporated marks made by oxidation and human touch into his *FedEx* copper works and *Copper Surrogate* works, as well as photographing the many individuals involved in his exhibitions in *Industrial Portraits*. The work that has gone into this substantial monograph, which features contributions from publisher Francis Atterbury, book designer Billie Temple and Thomas Dane partner Francois Chantala, is laid bare. Also presented is an insightful essay by leading professor of Juridical Sociology Carlo De Rita.

Adopting a semiotic approach to books as 'not just a thing you hold, but something held in common', ***Addenda to a Sequence of Appearances*** embraces the archetypal format, tropes and conventions of a traditional – if unorthodox – book, employing printing and publishing practices seldom seen in contemporary bookmaking.

Walead Beshty is an artist, writer and curator living and working in Los Angeles. He has had solo exhibitions at such institutions as Musée d'art moderne et contemporain, Geneva; the Barbican Centre, London; Ullens Center for Contemporary Art, Beijing; Malmö Konsthall, Sweden; and Centro de Arte Dos de Mayo, Madrid.

His work has been included in the 2015 Venice Biennale, 2012 Shanghai Biennale, 2009 Tate Triennial, and 2008 Whitney Biennial. Beshty's work is held in permanent museum collections worldwide, including the Guggenheim Museum, New York; the Museum of Contemporary Art, Chicago; the Museum of Contemporary Art, Los Angeles; the Museum of Modern Art, New York; the Tate, London, England; and the Whitney Museum of American Art, New York, among others.

Published 16th Nov 2023