



## Addie Herder

### Machines for Living

Amy Galpin

|                  |                                      |
|------------------|--------------------------------------|
| <b>ISBN</b>      | 9781785515279                        |
| <b>Publisher</b> | Scala Arts & Heritage Publishers Ltd |
| <b>Binding</b>   | Hardback                             |
| <b>Territory</b> | USA & Canada                         |
| <b>Size</b>      | 8.27 in x 9.84 in                    |
| <b>Pages</b>     | 128 Pages                            |
| <b>Price</b>     | \$45.00                              |

- First book published on the art of Addie Herder
- Addie Herder's art works are held in such prestigious collections as the Guggenheim Museum, the Hirshhorn Museum, and the Neuberger Museum and have been exhibited around the world
- Contributes to the historiography on 20th-century women artists
- Published to accompany an exhibition of the same name at the Patricia & Philip Frost Art Museum at Florida International University in Miami, Florida, between September 2023 and January 2024.

Addie Herder created small-scale collages for which she relied on compositional principles of balance and dynamism. These rigorous, found paper compositions earned the artist well-deserved respect from other artists, dealers, and collectors. Although Herder's work invites comparisons with well-known artists like Joseph Cornell, she eschewed prevailing 20th-century artistic trends such as painterly abstraction, minimalism, and conceptualism. This beautifully illustrated book, the first to examine the art of this dynamic artist, introduces her multilayered practice to new audiences and offers a critical analysis of her intricate and intriguing "assemblage" constructions and ephemera.

**Amy Galpin** is Chief Curator at The Patricia & Philip Frost Art Museum at Florida International University in Miami, FL.