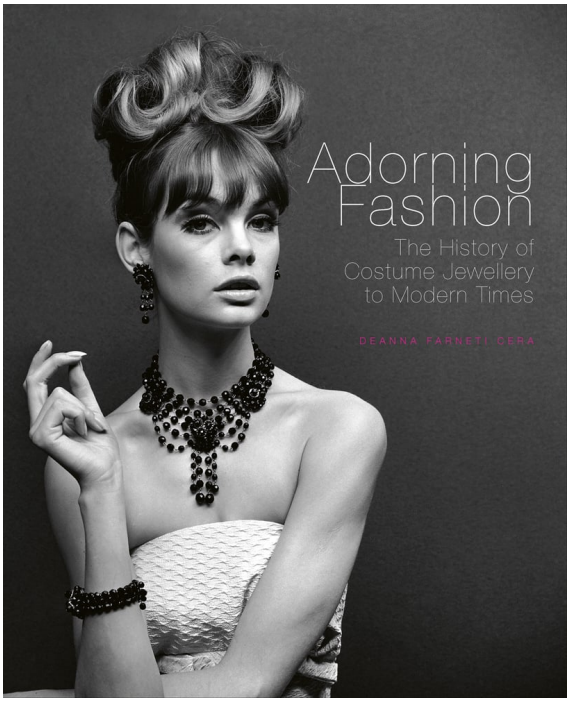
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Adorning Fashion

The History of Costume Jewellery to Modern Times

Deanna Farneti Cera

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- Definitive, comprehensive overview of costume jewelry
- Follows the evolution of costume jewelry from bourgeois France to the present day
- Lavishly illustrated reference book - a must-buy for jewelry enthusiasts and fashion historians
- Includes a remarkable range of designers including Lalique, Fouquet, Dior, Balenciaga, Versace and many more

Costume jewelry is commonly understood to mean fashionable yet affordable adornments made from non-precious material. Originating in in mid-1700s France with the rise of the bourgeoise, the earliest 'costume jewelry' mimicked fine jewelry styles. Since then, costume jewelry has always been evolving. From Victorian sentimentalism to the mass-produced ornaments available today, costume jewelry has developed into an artform in its own right. An encyclopedic study of its history is long overdue. Flush with expert information, identification tips and historical anecdotes, *Adorning Fashion* explores the development of costume jewelry across the past four centuries. The styles of each era – Victorian, Edwardian, Arts & Crafts, Jugenstil, Art Nouveau, and each decade of the twentieth century – are given individual attention. Production methods are also explained in depth. Alloys and gilded electroplating can mimic silver and gold, while the refraction index of treated glass can, to the untrained eye, be mistaken for diamond.
Adorning Fashion discusses the contributions of a remarkable roster of designers and innovators, including Kokichi Mikimoto, Arthur L. Liberty, Carlo Giuliano, René Lalique, Elizabeth Bonté, the Castellani brothers, Jean Fouquet, Jean Després, Fulco di Verdura, Jean Schlumberger, Salvador Dalí, Miriam Haskell, Lina Baretti, Countess Cissy Zoltowska, Line Vautrin, Kenneth Jay Lane, Francisco Rebajes, Diane Love, Christian Dior, Balenciaga, Chanel, Van Cleef & Arpels, Paco Rabanne, Yves Saint Laurent, Napier, Haskell, Trifari, Brania, Bulgari, Versace and more.

Deanna Farneti Cera has been researching and writing on the subject of vintage jewelry for over thirty years. An international expert on European and American fashion jewelry, Deanna was the curator and acting Vice Director at the Municipal Gallery of Modern Art in Bologna from 1975-1980, and has curated the exhibitions *Le giolie di Hollywood - American Designers of Fashion Jewellery* 1920-1960 (1987) and *Jewels of Fantasy* (1991). She wrote the book *Bijoux* (Federico Motta Editore, 2010), which was translated into *Costume Jewellery* (UK Edition) and *Amazing Gems* (US Edition). Deanna lives and works in Milan.

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