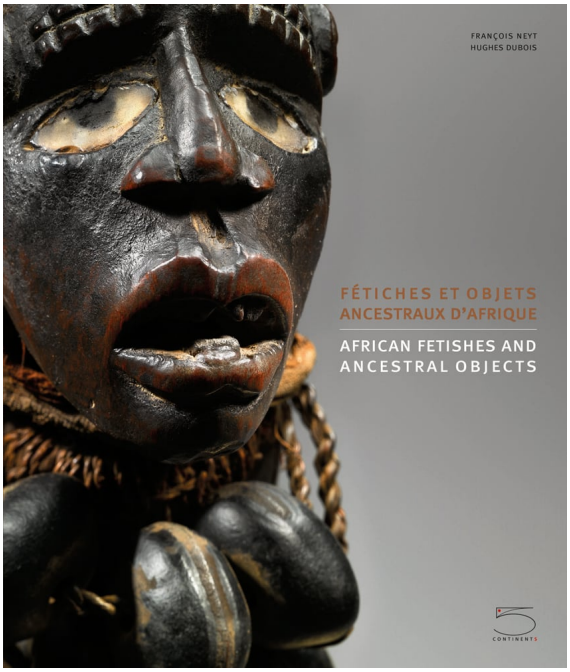
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African Fetishes and Ancestral Objects

Francois Neyt

ISBN	9788874396542
Publisher	5 Continents Editions
Binding	Hardback
Territory	USA & Canada
Size	9.72 in x 11.5 in
Pages	288 Pages
Illustrations	163 color
Price	$75.00

The seventy-plus carved objects from the Democratic Republic of the Congo presented in this book have something remarkable in common: They are permeated with the powers of magic and sorcery, and are believed to be inhabited by the spirits of nature and the ghosts of ancestors.

Selected with great care by Patric Didier Claes, a Belgian expert in African art, the works are from the Kingdom of Luba, at the source of the Congo, and the Kingdoms of Kongo and Teke. Each sculpture is identified, indexed, meticulously described, placed in context, and pinpointed as an example of the particular carving style of a specific workshop.

Text in English and French.

Francois Neyt is Director of the Department of Archaeology and Art History at the Catholic University of Louvain.**Hughes Dubois** is a photographer specialising in advertising and art.

Published 1st Jan 2019