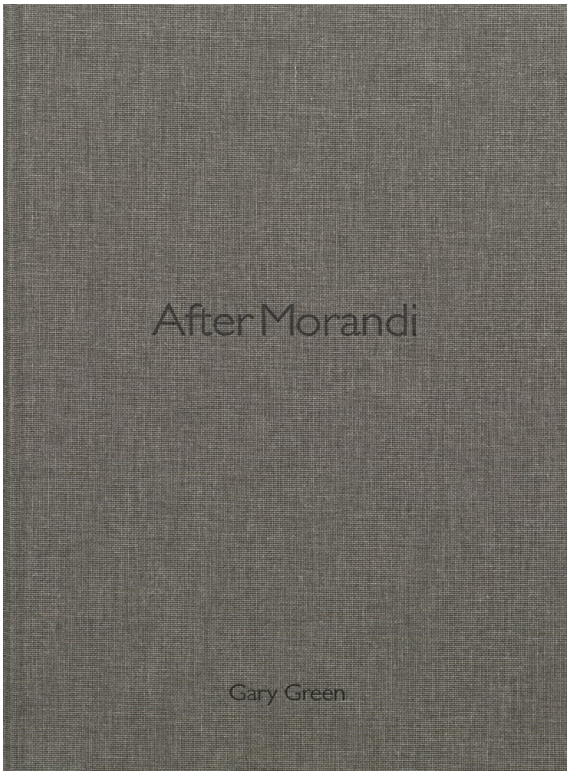
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# After Morandi

## Gary Green

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| **Binding** | Hardback |
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| **Illustrations** | 1 color, 20 b&w |
| **Price** | $60.00 |

- A dialogue with Giorgio Morandi, one of the most renowned Italian artists abroad

Titled *After Morandi*, the book presents a real encounter, a dialogue, from which sprang this grouping of photographs that interpret rather than describe Morandi's artistic legacy. In notes at the end of the book, Green tells us the project was intended as a conversation with the work of Morandi and that, while some of the photographs present a direct response to that, Green hopes that most of them connect more tangentially through materials, objects, and geography.

Gary Green has been teaching photography since 1994. He is currently Assistant Professor of Art at Colby College in Waterville, Maine. Nationally, his photographs have been featured in solo and group exhibitions at the University of Nevada, Reno; Paolo Baldacci Gallery in New York City; Safe-T-Gallery in Brooklyn, NY's DUMBO arts district. His work is in the collections of the Museum of Fine Arts in Houston, Texas, the Portland Museum of Art, the Bowdoin College Museum of Art, and the Colby Art Museum, among other institutional and private collections.







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