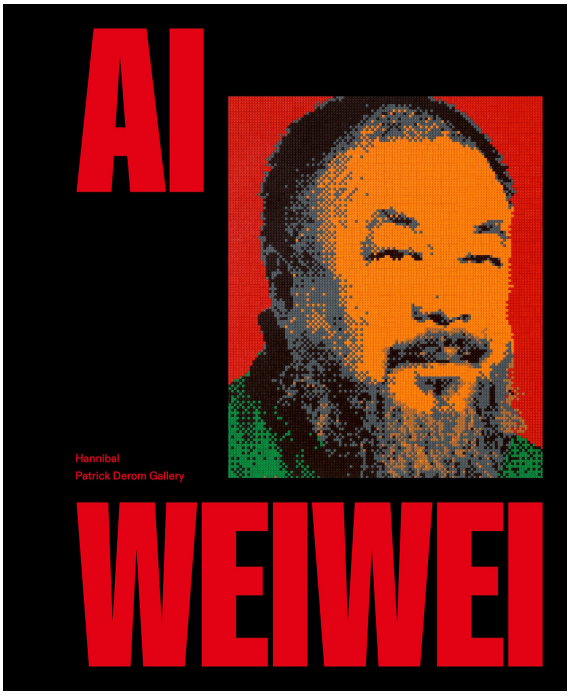
TITLE INFORMATION
Tel: +1 212 645 1111
Email: ussales@accartbooks.com
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AI WEIWEI

Edited by Edouard Derom

Contributions by Lee Ambrozy

Contributions by Thomas Crow

Contributions by John Tancock

Contributions by Rik Hemmerijckx

Contributions by Lieven Van Den Abeele

Contributions by Daniel De Decker

Contributions by Alessi Palmeri

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- A powerful homage by Ai Weiwei to his father
- Ai Weiwei pays tribute to two poets who shaped a remarkable cultural bridge: his father, the Chinese poet Ai Qing, and the Belgian poet Emile Verhaeren
- A moving history that connects poetry, memory, and artistic heritage across cultures
- Published to accompany the exibition at the Emile Verhaeren Museum in Puurs-Sint-Amands from September 20 onwards
- At the same time, a parallel exhibition featuring works by Ai Weiwei will be presented at Galerie Patrick Derom in Brussels, Belgium

Featuring seminal sculptures, installations, photographs, LEGO works, and conceptual projects, this richly illustrated book highlights Ai Weiwei's ongoing engagement with history, cultural heritage, and political freedom

The catalogue contains original essays that offer a fresh perspective on this influential contemporary artist. Texts by*Lee Ambrozy, Thomas Crow, Edouard Derom, Rik Hemmerijckx, Didier Ottinger, John Tancock,* and *Lieven Van Den Abeele* examine the intellectual, artistic, and social dimensions of Ai Weiwei's work, placing it within both a global contemporary context and a broader historical framework.

John Tancock is an art historian and coauthor of Ai Weiwei: New York 1983-1993. **Chris Dercon** is an art historian, curator and museum director. He was born in Lier, Belgium, in 1958. He studied Art History and Theatre Studies at the Rijksuniversiteit Leiden, and Film Studies at the Vrije Unversiteit in Amsterdam. Chris Dercon has worked as a teacher, critic and journalist. He has been managing cultural institutions since 1988. He began his career as program director of PS1 New York in 1988, and in Rotterdam from 1990 to 1995 he directed the Witte de With (Melly Kunsinstituut), then the Boijmans van Beuningen from 1996 to 2002. From 2003 to 2011, he directed the Haus der Kunst in Munich. From 2011 to 2016, he directed the Tate Modern in London. From 2017 to 2018, he directed the Volksbuhne Theater in Berlin. From 2019 to 2023, he is Chairman of the Réunion des Musées Nationaux and the Grand Palais. Since June 2023, he has been Director of the Fondation Cartier pour l'Art Contemporain.

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