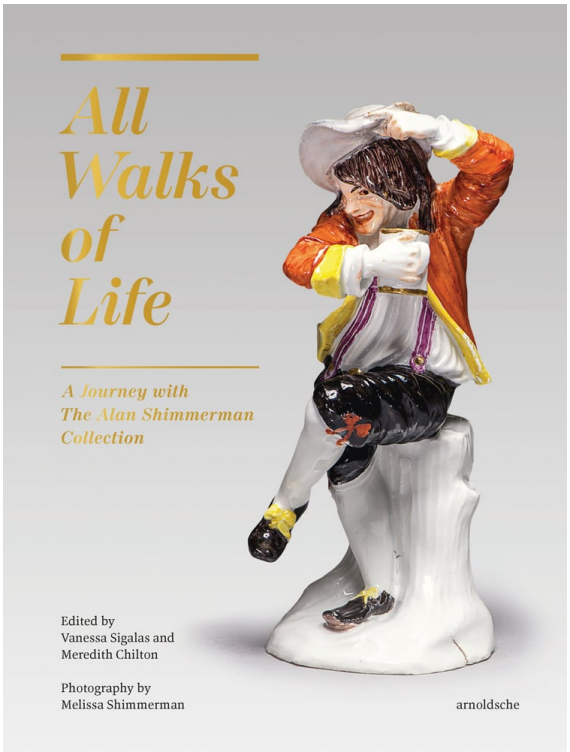
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All Walks of Life

A Journey with The Alan Shimmerman Collection: Meissen Porcelain Figures of the Eighteenth Century

Edited by Vanessa Sigalas

Edited by Meredith Chilton

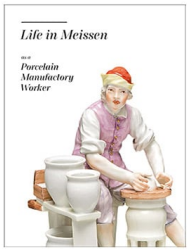
ISBN	9783897906419
Publisher	Arnoldsche Art Publishers
Binding	Hardback
Territory	USA & Canada
Size	8.27 in x 11.02 in
Pages	672 Pages
Illustrations	713 color
Price	$115.00

- All Walks of Life depicted in charming porcelain figurines by Meissen master Joachim Kaendler
- Discover The Alan Shimmerman Collection with a rare focus on the Baroque everyday life

All Walks of Life offers a unique opportunity to get to know the 18th-century people of Saxony, Paris, London, and St. Petersburg through the Meissen porcelain sculpture of The Alan Shimmerman Collection. Johann Joachim Kaendler, along with his fellow modelers and painters at Meissen, captured glimpses of everyday life by paying meticulous attention to the smallest details: the carefully arranged tray of a trinket seller, the personal writing of a love letter, the larding tools of a cook preparing a hare. The Shimmerman Collection's focus on groups of town criers and artisans provides a fresh look at the creation, production, and distribution of Meissen porcelain. The publication includes the first comprehensive scientific analysis of a major collection of Meissen figures.

Vanessa Sigalas obtained her doctorate in art history at the Eberhard-Karls-Universität Tübingen in Germany. She works as an independent curator as well as a research fellow for European Decorative Arts at the Wadsworth Atheneum Museum of Art, Hartford, CT. She also serves as the managing editor of the *American Ceramic Circle Journal.*

Meredith Chilton, C.M., is an independent art historian who lives in Warwickshire, UK. She is a specialist in European ceramics of the 1700s, court and theater history, and food and dining culture. Her publications include *Harlequin Unmasked* (2001), *Fired by Passion* (2009), and *The King's Peas* (2019).







Published 21st Mar 2023