



Alluring Kashmir

The Inner Spirit

Nilosree Biswas
Irfan Nabi

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- Vibrant, intense, engrossing color and unique monochromatic images instantly capture the reader's attention in this travel narrative
- These unique photographs go beyond documenting the apparent; they explore lesser-known spaces, engaging the viewer in an unusual manner
- The target audience of this travel book includes both national and international readers, travel enthusiasts, trekkers and climbers
- Provides substantial reading and visual material, as a reference book for cultural and subaltern studies and related academic research

Kashmir is a distinct region that has yet to be fully explored. The authors 'tell' human stories visually, against an awe inspiring natural backdrop. Their compelling and magical pictorial journey ushers the reader through the Valley, celebrating the ethereal beauty and the cultural diversity of this exotic land, as well as marking the shades of change and transition. It is a book painted with the lesser known colors, embracing the layers and textures which lie beyond the known dimensions of Kashmir. Breathtaking photographs in varying shades and angles, supported by well-researched relevant text, are the tools to communicate to the reader the sense of a classical Kashmir. This is a land with an inherent rich culture, and *Alluring Kashmir* sets its exotic landscapes against unfamiliar facts and fables, and the intimate aspects of daily life. The reader becomes part of a thriving society, which is waiting to match steps with the rest of the world despite huge challenges.

Nilosree Biswas is a filmmaker, Her last independent documentary *Broken Memory Shining Dust* was an Official Selection at the 65th Cannes International Film Festival, it is now a part of several academic library collections, including Harvard and Columbia Universities, the School of Oriental and African Studies, the University of London and the permanent archives of the Academy of Motion Pictures Arts and Sciences (Oscar Library). Currently her time is divided between creating photo books and developing screenplays that have their seeds in her previous work. A keen traveler, Nilosree is also a food enthusiast. She is interested in Central Asian studies, subjects related to women worldwide and cats, not necessarily in that order. **Irfan Nabi**, photographer and writer, believes that images build stories. Irfan's photographs have been exhibited at the 'Picturing Asia' exhibition at the International Institute for Asian Studies Leiden, The Netherlands; and 'Food: Our Global Kitchen' at the National Geographic Museum, Washington DC. He found his calling in photography and writing. However, he is also has a connection to film making, contributing to script writing and still images. He has recently completed a public service film on pedestrian rights in Mumbai. He is currently involved in developing screenplays for a short film and featurette. A consistent reader, Irfan loves painting and is an aspiring self-taught chef. As he puts it: "I happened to study and practice medicine also."

