



Almost Home

Gary Green

ISBN	9791280978165
Publisher	L'Artiere
Binding	Paperback / softback
Territory	USA & Canada
Size	8.27 in x 10.31 in
Pages	80 Pages
Illustrations	56 b&w
Price	\$60.00

- **Almost Home**, the third book that Gary Green has created with L'Artiere, continues the photographer's exploration of the medium's possibilities through the poetic landscape of the photobook
- The book is printed in tritone on uncoated paper in an edition of 500

Wounded landscapes, crumbling buildings, old dusty wigs still displayed in deserted storefront windows. These plats and parcels represent the history of a built environment and its ongoing discourse with nature. There is a strong sense of passage and decline.

Yet along with the photographs of blighted and neglected landscapes is a glimmer of hope and the possibility of transformation. In one picture, a sliver of light scrapes across a backyard lawn casting tangled shadows that land on the clapboard siding of a neighborhood house. In another, the surfaces of the sun-soaked brick and concrete are rendered so precisely as to elevate their significance by pure photographic description. Of course, there are twists and turns all along the way and a multitude of signs that present our world as more complex than any single feeling or photograph.

Almost Home, the third book that Gary Green has created with L'Artiere, continues the photographer's exploration of the medium's possibilities through the poetic landscape of the photobook. The book is printed in tritone on uncoated paper in an edition of 500.

Gary Green is a Professor of Art at Colby College, where he has taught photography since 2007. He received his MFA from the Milton Avery Graduate School of the Arts at Bard College. Green's work is held in many collections including those of The RISD Museum in Providence, Rhode Island; the Portland Art Museum, Portland, Oregon; The Amon Carter Museum, Fort Worth, TX; and in Maine at the Portland Museum of Art, and Bowdoin, Bates, and Colby college's museums of art. *After Morandi*—a visual conversation with the work of the Italian modernist painter Giorgio Morandi—was published in 2016 by L'Artiere Edizioni in Bologna, and was featured at both the New York Art Book Fair and Paris Photo. *When Midnight Comes Around*, published in May 2020 by Stanley/Barker, contains a selection of work he made in New York City in the 1970s and '80s of the downtown music and art scene, and *The River is Moving / The Blackbird Must be Flying*, a photobook of new landscape work, released by L'Artiere 2020. Green is currently at work on a series of photographs of Long Island, where he was raised.