



Along the coast

Gude and his students around 1870

Edited by Nils Ohlsen

Frode Haverkamp

Hild Sørby

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Hardly another name is better known in Norwegian art history than that of Hans Gude. He is usually referred to together with Adolph Tidemand, as the two artists are inextricably linked through their famous collaborative project *Bridal Procession on the Hardangerfjord*, painted in Düsseldorf in 1848, which has become a national icon.

This book presents Hans Gude's maritime pictures and coastal landscapes, while also highlighting his important role as an inspiring teacher of Norwegian artists such as Eilif Peterssen, Kitty Kielland, Frits Thaulow, Christian Krohg and many others as a professor at the art academy in Karlsruhe.

Text in English and Norwegian.

Authors: Nils Ohlsen (Editor), Frode Haverkamp, Hild Sørby, Tone Klev Furnes, Brit Berggreen, Thierry Ford, Laura Homer, Marianne Yvenes, Frithjof Bringager.

