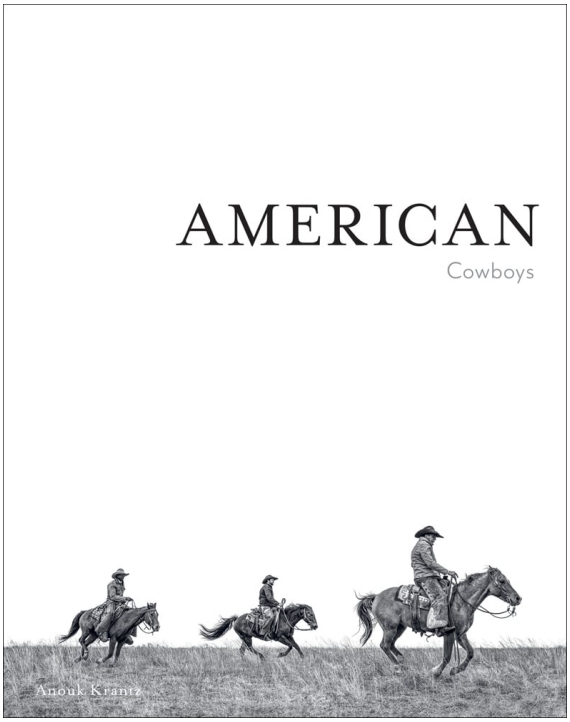
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American Cowboys

Anouk Masson Krantz

Foreword by Taylor Sheridan

ISBN	9781864709186
Publisher	Images Publishing
Binding	Hardback
Territory	USA & Canada
Size	10.98 in x 13.98 in
Pages	304 Pages
Name of series	Anouk Masson Krantz
Price	$95.00

- Anouk Masson Krantz's photography book ***American Cowboys*** is the second volume in her series capturing American cowboy culture. In this publication, Krantz dives deeper into the heartland of American cowboys and cowgirls, exploring their culture and way of life. Taking a solo journey across America, traveling from coast to coast, Krantz shares the intimate and everyday lives of families, men, women, and children, and pays homage to their pioneering spirit
- Krantz's compelling black-and-white images offer a contemporary and candid perspective of cowboys and cowgirls, and rodeo and ranching communities, all captured with captivating detail. This exceptional large-format volume features breathtaking photography of vast landscapes and hard-working cowboys, accompanied by stories from those depicted in the images
- American screenwriter and director of the hit television series *Yellowstone,* Taylor Sheridan, contributed the evocative foreword, reflecting on the enduring cowboy lifestyle
- Anouk Masson Krantz's cowboy series has garnered wide acclaim, and is a global sales phenomenon, with combined sales exceeding well over 100,000 copies

"This modern, refreshing examination of today's American cowboys and cowgirls is something people will want to revisit time and time."— **Yahoo**
"…captures the pioneering spirit of modern cowboys and cowgirls, turning the camera on high-stakes rodeos, hard-working ranchers and horseback rides across stunning desert landscapes."– **Ailbhe Macmahon, Daily Mail**

"Cowboys may be innately photogenic, but French photographer Anouk Krantz has succeeded in capturing their lives and surroundings like no other." –**Graphius Magazine**

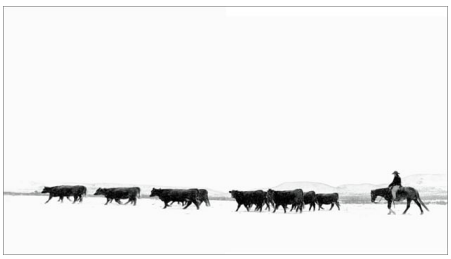
Having earned wide acclaim for her bestselling *Wild Horses of Cumberland Island* (2017) and *West: The American Cowboy* (2019), this new collection of work that is ***American Cowboys*** is Anouk's strongest work yet. Join Anouk Masson Krantz in her solo journey across America where she reveals the intimate lives and families of this private, elusive icon of our American West. Through her lens Anouk showcases an incredible journey from an outsider's perspective into the private world of the American cowboy. Real people and real stories — a remarkable and inspiring story of people coming together to share their lives and celebrate the nation's cowboy culture. This book is a must-have title among Anouk's fine collections of photographs.

Anouk's work has been exhibited in galleries and museums across America. She is renowned for her large-scale contemporary photography and her use of white space that defines her elegant, minimalistic style.

Born and raised in France, **Anouk Krantz** moved to the United States in the late 1990s. Living in New York, she completed her high school at the Lycee Francais and earned her bachelor degree while working for a lifestyle magazine. Following college she worked at Cartier's corporate office in New York that oversees the Americas. Anouk later studied at the International Center of Photography and has developed several notable bodies of work, including *Wild Horses of Cumberland Island* and *West: The American Cowboy.* Her work has appeared in prominent galleries and museums, and earned accolades from the International Photography Awards and International Monochrome Awards. Her books and her art have been praised by international publications, such as *Vanity Fair, Town & Country, Time, Harper's Bazaar, Daily Mail UK,* and *Garden & Gun,* among many others.







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