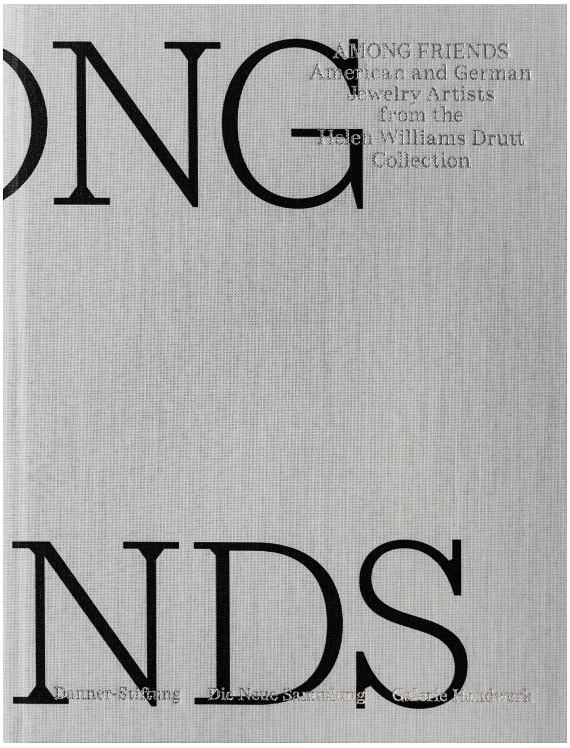
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Among Friends

American and German Jewelry Artists from the Helen Williams Drutt Collection

Edited by Die Neue Sammlung – The Design Museum

Edited by Galerie Handwerk

Edited by Danner Foundation

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- Honoring “la grande dame” of contemporary jewelry, Helen Williams Drutt English
- Unique showcase of her collection of American and German contemporary jewelry
- Celebrating artistic dialogue and friendship across two jewelry traditions

Helen Williams Drutt English is an American gallerist, collector, mediator, and promoter of contemporary art jewelry. In homage to this grand dame of international studio jewelry and her 60 years of collecting, the publication presents selected works by American and German artists in a combination never before seen. Representing the diversity of American art jewelry are 140 examples from the last 70 years, from modernist minimalist or narrative works to objects with a strong sociopolitical message. The display of almost 100 works by German jewelry artists impressively documents the various developments in contemporary jewelry in both countries, as well as mutual influences and commonalities. The works testify to Helen Williams Drutt English’s great devotion to and engagement with art jewelry. Moreover, they represent her friendship with artists from both the USA and Germany and, not least, the close cultural and artistic connection between these two countries.

Text in English and German.

Die Neue Sammlung – The Design Museum (Berlin) is one of the world’s leading museums of 20th and 21st century applied art and design. For over 100 years, the **Danner Foundation** has been promoting arts and crafts in Bavaria.







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