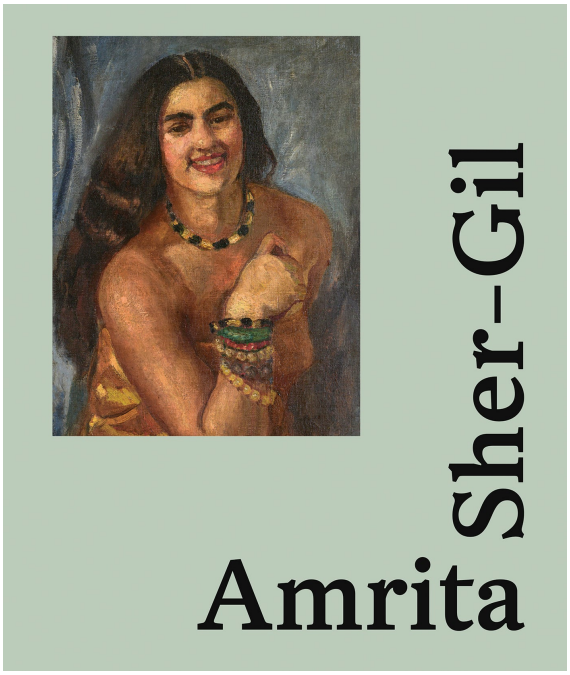
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Amrita Sher-Gil

Icon of Modern Art in India

Edited by Annemiek Rens

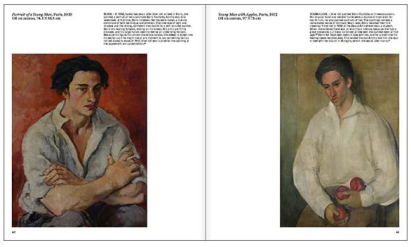
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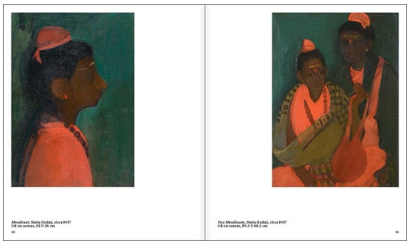
- First comprehensive retrospective of Amrita Sher-Gil (1913–1941), a pioneering figure in modern Indian art
- Features rarely seen works from India's national collections, seldom exhibited outside India
- Explores Sher-Gil's unique fusion of Western modernism and Indian tradition, bridging two artistic worlds
- Includes new scholarly essays by leading experts from India and the Netherlands
- Published in conjunction with the Drents Museum, known for major international exhibitions
- Presents Sher-Gil as a trailblazing woman artist, often compared to Frida Kahlo for her expressive style and cultural significance
- An essential resource for audiences interested in global modernism, postcolonial art, and women's art history

This richly illustrated publication accompanies the first comprehensive retrospective of ***Amrita Sher-Gil*** (1913–1941) in the Netherlands, one of the most celebrated figures in modern Indian art. Often called the "Frida Kahlo of India", Sher-Gil combined elements of Western modernism with the aesthetics and subjects of traditional Indian art, forging a distinctive style that profoundly influenced later generations of artists. The book offers new insights into Sher-Gil's life and artistic journey, from her Hungarian-Indian heritage and training in Paris to her groundbreaking work in India during the 1930s. Essays by experts from India and the Netherlands explore her cultural context, artistic development, and enduring legacy.

Featuring rarely seen works from India's national collections, this publication provides an unprecedented opportunity to rediscover an artist whose vision bridged continents and redefined modern art in the 20th century.

Annemiek Rens is an art historian and works as chief curator at the Drents Museum. Her area of expertise is art from 1850 onwards.







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