



An Extraordinary Survivor

The Story of Sytin House, Moscow

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ISBN	9781906257439
Publisher	Fontanka
Binding	Paperback / softback
Territory	USA & Canada
Size	8.27 in x 10.24 in
Pages	208 Pages
Illustrations	15 color, 45 b&w
Price	\$25.00

- A new English-language contribution to Moscow's architectural history, newly researched and detailing the history of one house from its construction to its recent restoration
- New discoveries about the house and its owner, and in particular the Moscow phenomenon of wooden buildings made in imitation of stone
- An architectural history of Moscow told through the story of one building - an accessible approach to Russian history and architectural history

Sytin House was built in Moscow in 1803 by Brigadier Andrei Sytin to be his city residence. Built from wood but disguised to look like stone, a peculiarity of the Russian building tradition, it was a typical house for a member of the gentry class, built according to standardized designs and decorated with classical motifs. The otherwise modest house has a portico with four columns and a pediment, all from wood. The Sytin family moved in just a few years before the fire of Moscow in 1812 that devastated most of the city, but, amazingly, not this house, that is to this day an extraordinary survivor, one of only a handful of such houses left in Moscow. The house survived the early 20th century building boom, as well as the upheaval of the 1917 revolution when numerous wooden houses were dismantled for firewood. Divided into communal apartments during the Soviet period, it avoided demolition under Stalin, was listed in the 1960s, and finally restored in 1980. It was once again left empty in the 2010s however, and began to decline. Nestled between two of Moscow's main streets, it has been recently triumphantly restored, and is today a witness of over 200 years of the city's architectural history.

Text in English and Russian.

Clementine Cecil is an architectural historian, campaigner and writer. In the early 2000s she was Moscow Correspondent for *The Times*, and in 2004 co-founded the Moscow Architecture Preservation Society (MAPS) that published several reports about threatened heritage in Russian cities including Moscow, St Petersburg and Samara. She was Director of SAVE Britain's Heritage, and SAVE Europe's Heritage (2012-2016) and Pushkin House, London (2016-2020). Most recently she jointly edited a book about threats to Tbilisi's architectural heritage.