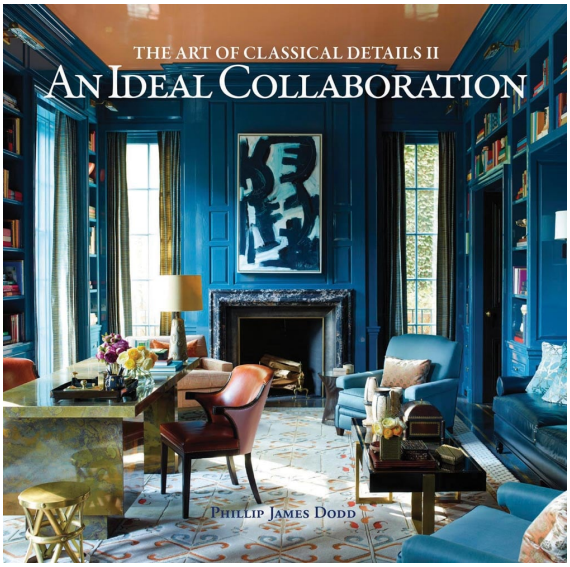
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Tel: +1 212 645 1111
Email: ussales@accartbooks.com
Web: https://www.accartbooks.com/us



An Ideal Collaboration

The Art of Classic Details II

Philip James Dodd

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- The most definitive book on 'classical detailing' in years
- Covers all the fundamentals of classical architecture
- Features a foreword by Ellie Cullmann
- Includes projects by Quinlan Terry, perhaps the most well-known classical architect practising today
- Other architects include Robert Adam and Hugh Petter, Julian Bicknell, Robert Franklin, Digby Harris and John Simpson

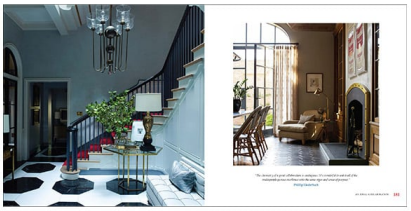
"Showcasing 25 residences by today's leading classical architects, this wonderful new book also addresses the fundamental issue of collaboration between architect, decorator, landscaper, and the enormous cast of characters who bring their formidable talents to the realization of every project. *An Ideal Collaboration* is an important addition to the literature of architecture and design." – Ellie Cullman

"*An Ideal Collaboration* shares a place in my library next to volumes on great 20th century Classicists. It is essential as a visual reference to the continued evolution of timeless style." Steven Gambrel

In the follow-up to the critically acclaimed *The Art of Classical Details,* Phillip James Dodd continues his look at some of the finest examples of contemporary classical architecture in Great Britain and the United States, while also examining how collaboration is the key to their successful design. In reality, collaborative relationships are rare, especially amongst designers, where each is often focused on their own individual objectives and unable to transcend their own egos. Often used as a catch phase, but not often realized, true collaboration requires an understanding and an appreciation – of the role that all parties play in the design and construction of a home. ***An Ideal Collaboration*** includes the work of some of the most notable names in contemporary residential design. Architects, decorators, landscape designers, consultants, builders, craftsmen, artists and vendors, all address the design process and the pivotal role that collaboration plays in creating cohesive timeless designs.

A native of Manchester, England, Phillip James Dodd attended the prestigious Prince of Wales' Institute of Architecture in London - where he was taught by many of the architects featured in this book. He received a Degree in Architecture from his hometown university, before moving to America, where he gained a Masters in Architecture from the University of Notre Dame. As a well-regarded expert on classical architecture and interiors, Phillip has worked for some of the most recognized residential architectural firms in America. He is a Fellow Emeritus at the Institute of Classical Architecture (ICA), and Classical America (CA), where from 2006 to 2009 he served as the jury coordinator for the annual Arthur Ross Awards. He has taught classical design at the ICA & CA and at Notre Dame, and has been a guest critic for the Interiors Departments at Parson s School of Design and the Fashion Institute of Technology.
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