



# An Indian Sketchbook

**Anthony Eyton**

**Introduction by Anthony Eyton**

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- The fluidity of his technique and the spontaneity of his mark-making reveal Anthony Eyton's love of dazzling color and his ever-observant eye

One of the UK's most distinguished figurative painters, the centenarian Royal Academician Anthony Eyton OBE (b. 1923) is renowned for the fluidity of his technique and the spontaneity of his mark-making. He spent the winter of 1978–79 in India and made further trips in 1992 and 1994, his parents having lived there many decades before. His Indian sketches in pastel and pen and ink reveal a characteristically fresh vision of the country's clamor and congestion of people, animals and vehicles, his love of dazzling color and his ever-observant eye.

