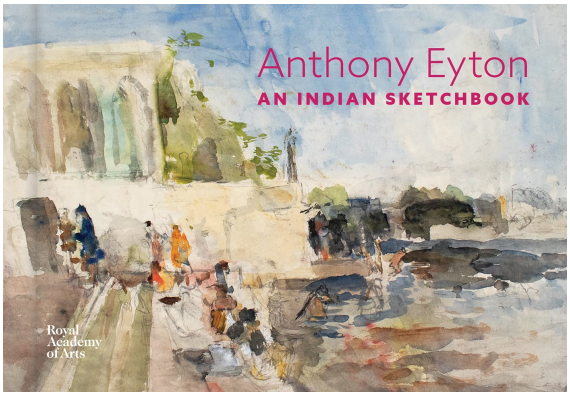
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An Indian Sketchbook

Anthony Eyton

Introduction by Anthony Eyton

ISBN	9781915815217
Publisher	Royal Academy of Arts
Binding	Hardback
Territory	USA & Canada
Size	5.83 in x 3.94 in
Pages	128 Pages
Illustrations	120 color
Name of series	The RA Sketchbooks
Price	$19.95

- The fluidity of his technique and the spontaneity of his mark-making reveal Anthony Eyton's love of dazzling color and his ever-observant eye

One of the UK's most distinguished figurative painters, the centenarian Royal Academician Anthony Eyton OBE (b. 1923) is renowned for the fluidity of his technique and the spontaneity of his mark-making. He spent the winter of 1978–79 in India and made further trips in 1992 and 1994, his parents having lived there many decades before. His Indian sketches in pastel and pen and ink reveal a characteristically fresh vision of the country's clamor and congestion of people, animals and vehicles, his love of dazzling color and his ever-observant eye.



Published 21st Apr 2026