



# An Italian Journey

**Anne Desmet**

**Anne Desmet**

<b>ISBN</b>	9781910350546
<b>Publisher</b>	Royal Academy of Arts
<b>Binding</b>	Hardback
<b>Territory</b>	USA & Canada
<b>Size</b>	5.91 in x 3.94 in
<b>Pages</b>	124 Pages
<b>Illustrations</b>	60 color
<b>Name of series</b>	The RA Sketchbooks
<b>Price</b>	\$19.95

- Desmet's beautifully packaged book is packed, cover to cover, with a seductive grand tour of Italian cityscapes and landscapes
- Colorful and atmospheric sketches in pen, wash and watercolor grant a unique insight into the perspectives and preoccupations of the artist roaming abroad
- Transports the viewer from Rome and Venice to the landscapes of Sicily and Umbria

This delightful jewel-like book evokes unmistakably Italian landscapes and cityscapes. Anne Desmet's pen commits every detail to paper, and the small-scale format emphasizes her distinctive flair for capturing the relationship between extreme foreground and distance. This is a unique opportunity to explore Italy, from the Apennines to the Veneto, through the eyes of a meticulous and precise artist.

**Anne Desmet RA** specializes in wood engravings, linocuts and mixed-media collages. She has received over thirty international awards, and her work is included in museum collections and publications worldwide. She was elected a member of the Royal Academy of Arts in May 2011. For fifteen years she was editor of *Printmaking Today* magazine, and has published three printmaking books. She lives and works in London.