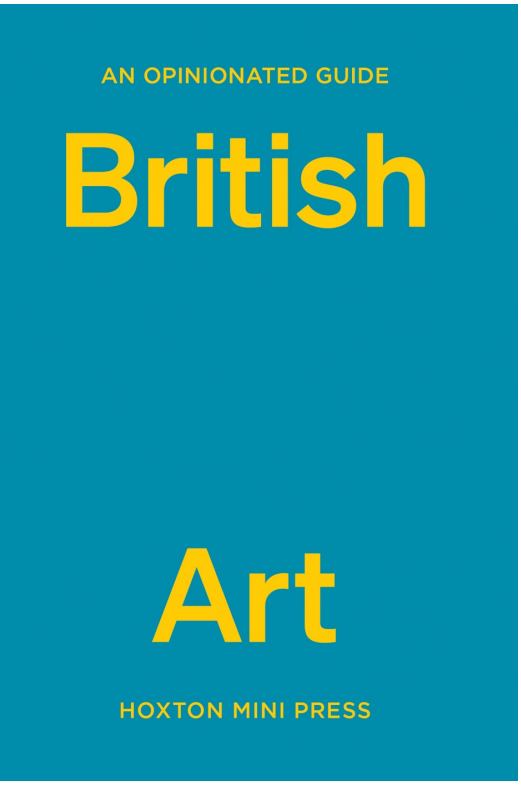
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An Opinionated Guide to British Art

Lucy Davies

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- Features 50 of the very best and most interesting British artworks from the dawn of history to the present day

From illuminated manuscripts to two fried eggs and a kebab (and all the paintings in-between). What's so great about Hogarth? Why should we care about an unmade bed? And who on earth is Banksy? Well, this book won't answer all your questions, but it will tell you everything you need to know, and nothing that you don't. Featuring 50 of the very best and most interesting British artworks from the dawn of history to the present day, alongside color reproductions and pithy explanations of key movements and terms, this guide tells the story of British art as you've never heard it before. The first book in a new series of *Opinionated Guides* on art movements, mediums and ideas which builds on the success of Hoxton Mini Press *Opinionated Guides* to London.

Lucy Davies is the former visual arts editor and an art critic of the *Telegraph*, and now a writer and curator based in London. She is the author of several books on painting and photography and a regular contributor to national newspapers and magazines.

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