



Analogue Oldnew Architecture

Edited by Miroslav Sik

Edited by Eva Willenegger

Text by Miroslav Sik

Text by Lukas Imhof

Text by Alberto Dell'Antonio

Text by Andreas Hagmann

Text by Christoph Mathys

ISBN	9783037611548
Publisher	Quart Publishers
Binding	Hardback
Territory	USA & Canada
Size	8.27 in x 11.42 in
Pages	474 Pages
Illustrations	694 color, 522 b&w
Name of series	Monograph
Price	\$138.00

- Miroslav Sik's theory and teaching have formed an important pillar of Swiss and international architectural history since the 1990s
- This extensive volume contains the best 90/120 works respectively by students from both periods of Miroslav Sik's teaching, including plans, project descriptions and perspective diagrams. Some of the presented students went on to become renowned contemporary Swiss architects
- This volume also includes the most important manifesto-like texts by Miroslav Sik and enlightening essays on the movement of analogous and old-new architecture

The terms 'analogue architecture' and 'oldnew architecture' are key aspects of the teaching of Miroslav Sik at the ETH Zurich. During his first period there (1983-1991), Sik worked as Senior Assistant at the Chair of Fabio Reinhart and was in effect the spokesman of an architectural movement that became renowned far beyond the borders of Switzerland and is still influential today. In 1986/1991, the compact movement presented itself to the public with a touring exhibition and an accompanying large-scale 'Swiss Box', including chalk perspective drawings of its projects. Miroslav Sik worked as a Full Professor at the ETH Zurich between 1999 and 2018 during his second period there. Since the 1990s, Sik's theory and teaching have formed an important pillar of Swiss and international architectural history.

This extensive volume contains the best 90/120 works respectively by students from both periods of Miroslav Sik's teaching, including plans, project descriptions and perspective diagrams. Some of the presented students went on to become renowned contemporary Swiss architects. This volume also includes the most important manifesto-like texts by Miroslav Sik and enlightening essays on the movement of analogue and oldnew architecture.