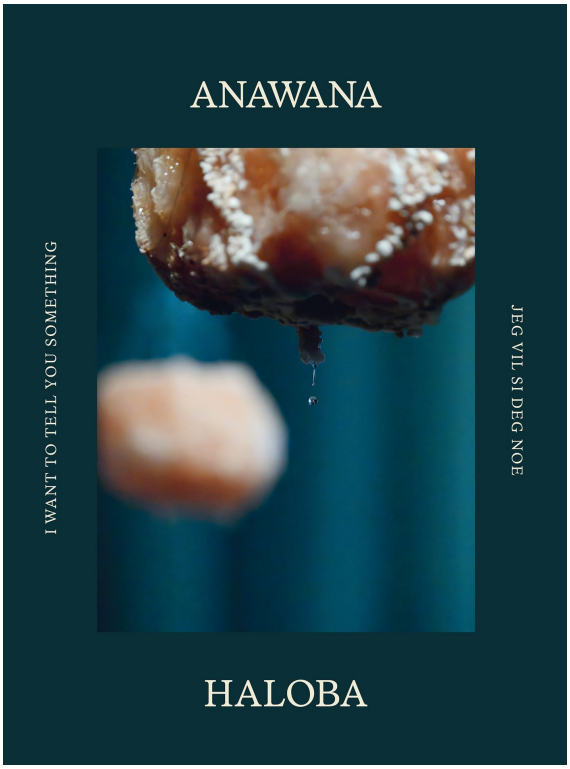
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Anawana Haloba

I Want to Tell You Something

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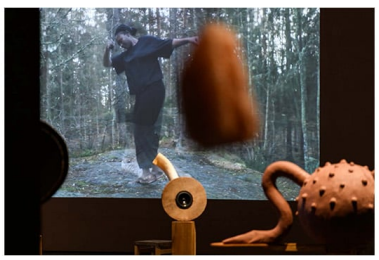
- Presents the multi-media works of Zambian-Norwegian artist Anawana Haloba

The Zambian-Norwegian artist, Anawana Haloba, creates multi-media installations that appeal to all the senses, including hearing and smelling. But she also challenges audiences to think. Many of her works address current discussions about Africa's colonial legacy.

The publication presents a selection of works from her artistic practice. In addition, she has created a new work—her very own opera— a video installation with singing sculptures, that draws on rich traditions of folk opera in Zambia.

Haloba's work invites us to listen in new ways, not just with our ears, but to history, forgotten languages, and to the stories that materials can tell. Her art reminds us to make room for what is disappearing, and to imagine new ways of being that can grow from what is left behind.

Text in English and Norwegian.







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