



Ancien Manège

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Edited by Stefano Ciurlo Walker

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- With 50 images and 5 plans
- With photos by David Grandorge, Andrés Fraga, Didier Jordan, Luis Díaz y Díaz
- Details the history of the Ancien Manège, Geneva and its various changes of use
- Highlights contemporary issues relating to heritage transformation

This book documents the transformation of the **Ancien Manège** in Geneva, a horse riding hall that was built in the 19th century and converted into a garage in the 1950s. The book brings together texts, photographs, plans, construction details and specifications in both French and English. The publication traces the history of the Manège, the participatory process that led to its transformation into a civic building, the architectural project, the execution of the works and the building's current use. With graphic design by Studio Mut, it includes a series of conversations curated by Isabel Concheiro and photographic essays by David Grandorge, Andrés Fraga, Didier Jordan and Luis Díaz y Díaz. The book highlights contemporary issues relating to heritage transformation, sustainable development and shared governance. Intended for both professionals and the general public, it offers an in-depth perspective on an exemplary reuse project within a complex urban and historical context.

Text in English and French.

Stefano Ciurlo Walker studied architecture in the ETSAB in Barcelona, the Architectural Association and London Metropolitan University, MA in Urban Transformation and Building Restoration. He has taught at the ETSAB Barcelona, Nottingham University and London Metropolitan University, unit master at Kingston University and the University of East London and visiting professor at Arkitektskolen Aarhus, Denmark.