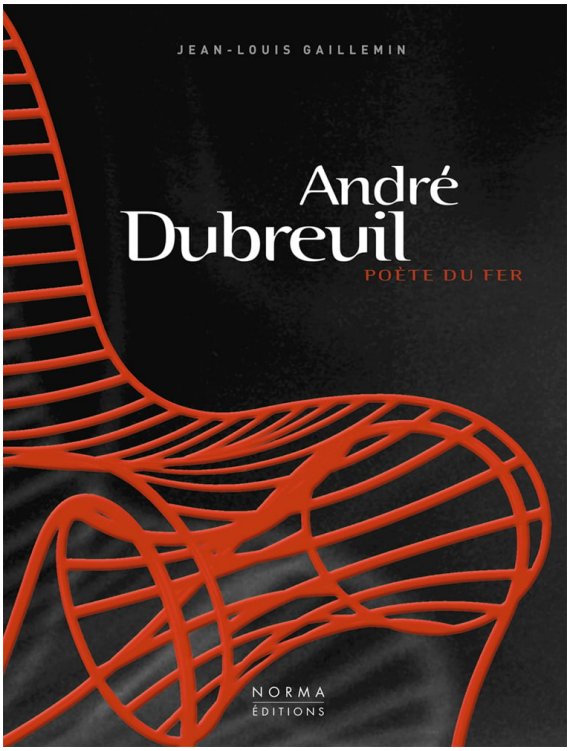
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André Dubreuil

Jean-Louis Gaillemin

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- The only monograph on André Dubreuil, a key figure in British design of the 1980s
- An eclectic English designer often compared to Tom Dixon or Mark Brazier-Jones

Svelte and seductive, the Spine chair, shown on the cover of this book, is one of the most renowned objects in contemporary design. His work can be seen in museums and in all the design encyclopedias. Its creator, André Dubreuil, after initially pursuing a career of antique dealer and a painter-decorator, became one of the leading figures of new English design in the mid-1980s, with Mark Brazier-Jones and Tom Dixon. After first working his magic on the rebar, Dubreuil tackled traditional forms, breathing new life into them. This return to citation, ornament, and to "craftsmanship" was carried out without qualms. For him, invention is what counts above all. The history of styles has never caught hold of him because he does not know where his craft will lead tomorrow. It is a craft which, through random experimentation, has been the catalyst for 400 enigmatic furniture objects from 1985 to today: chairs, chests of drawers, mirrors, cabinets, clocks, lanterns, etc. in which dreams, invention and mystery prevail over function. Text in English and French.

Jean-Louis Gaillemin is an art historian at the University of Paris IV-Sorbonne. A journalist and cofounder of *Beaux Arts* magazine, he has contributed to numerous international magazines, including *World of Interiors*, *FMR*, and *Architectural Digest*. He is the author of *Hubert Le Gall* (Norma, 2013), *Jean Royère* (2016), *Pucci de Rossi* (Norma, 2016).

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