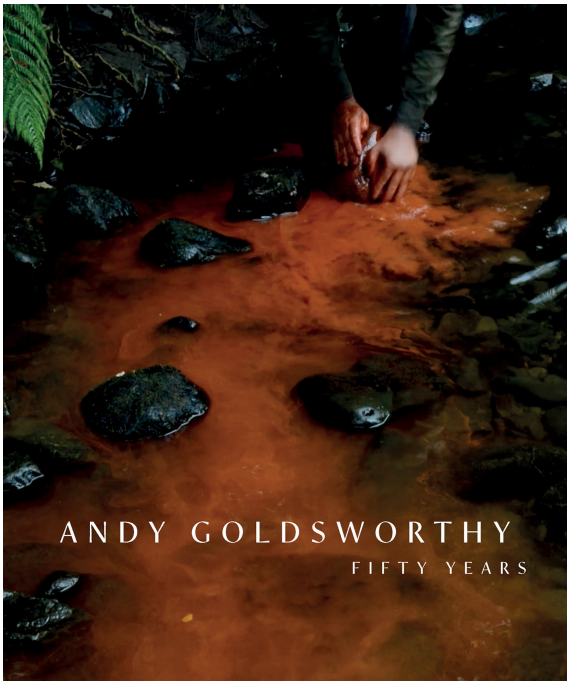
TITLE INFORMATION
Tel: +1 212 645 1111
Email: ussales@accartbooks.com
Web: https://www.accartbooks.com/us



Andy Goldsworthy

Fifty Years

Andy Goldsworthy

Contributions by Patrick Elliott

Contributions by Tor Scott

Contributions by David Kirkpatrick

ISBN	9781911054719
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- Published to accompany 2025's major, large-scale exhibition by Andy Goldsworthy (organised by the National Galleries of Scotland) at the Royal Scottish Academy, winner of the Sky Arts Award for Visual Art.
- A wide-ranging interview between Andy Goldsworthy and curational team Patrick Elliott and Tor Scott gives readers personal insight from the artist into the highlights, challenges and processes behind his work, in his own words
- The book is illustrated with works from the breadth of Goldsworthy's career - from his student days to beautiful proposal drawings for the retrospective exhibition at the Royal Scottish Academy in 2025
- Andy Goldsworthy is one of the 2026 Praemium Imperiale laureates by the Japan Art Association

Andy Goldsworthy tells the story of his career in his own words – from school art classrooms to the ambitious retrospective exhibition this book accompanies. In a wide-ranging and personal conversation, Goldsworthy recalls the triumphs and tribulations that have shaped his journey to become an artist of global renown. Illustrated by many of his iconic installations and ephemeral works, this book also includes previously unseen drawings for new creations. This is an unmissable account of the life and work of an artist pushing the boundaries of the art world.

Andy Goldsworthy was born in Cheshire, England and lives in Scotland. He has undertaken commissions in the Australian rainforest and on the New Zealand coast; in Rio de Janeiro and New York City; in the New Mexico desert, the mountains of central Spain and on the fells of Dumfriesshire. He has exhibited in the British Museum, the Metropolitan Museum of Art, Yorkshire Sculpture Park and the Palacio di Cristal. Among his recent publications are *Ephemeral works 2004-2014* (Abrams, 2016) and *Projects* (Abrams, 2017). **Patrick Elliott** is Chief Curator of Modern & Contemporary Art at the National Galleries of Scotland. His previous publications for the National Galleries of Scotland include *Grayson Perry: Smash Hits, Cut and Paste: 400 Years of Collage* and *Joan Eardley: Land & Sea - A Life in Catterline*. **Tor Scott** is Assistant Curator of Modern & Contemporary Art art at the National Galleries of Scotland. Her previous publications for the National Galleries of Scotland include *Grayson Perry: Smash Hits*, and she has also published and lectured on British Surrealism. **David Kirkpatrick** returned to the family farm in Dumfries and Galloway after university. Forty-five years later, he is still farming and has been involved in the establishment and running of several agricultural supply and marketing co-operatives.







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