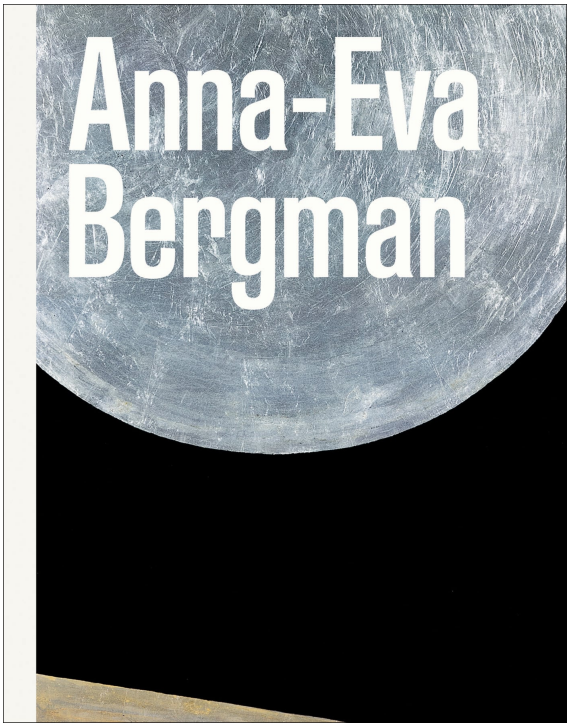
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Anna-Eva Bergman

Becoming Anna-Eva Bergman

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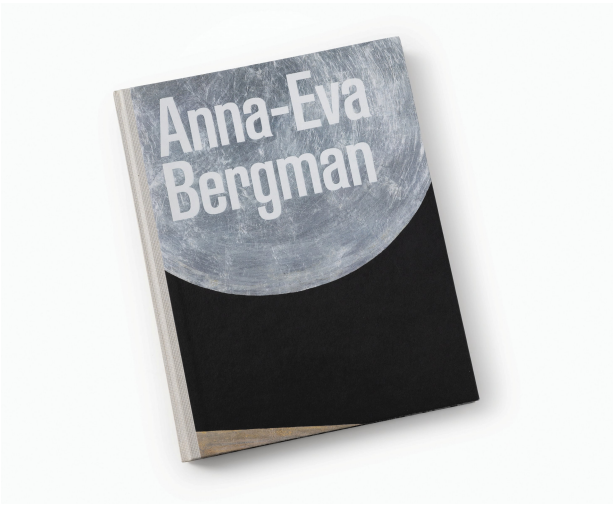
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- This book brings together several of her best-known monumental painting

The book deals with Norwegian artist Anna-Eva Bergman (1909–1987) and her paintings from the period 1950–1975. She left behind an exceptional collection of works and had a career that stands out in Norwegian art history.

This book brings together several of her best-known monumental paintings. The simplified depictions of mountains, seas, moons and horizons speak to us today. “The way to art goes through nature and our attitude towards it”, Bergman wrote in 1950. Today, the statement has renewed relevance in view of a vulnerable nature and humankind’s footprint on the planet. Through her pictures, she continues to engage and create space for reflection on this subject. Furthermore, the book examines, among other things, Bergman’s techniques, her relationship with architecture, as well as her abstract artistic expression.

Text in English and Norwegian.



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