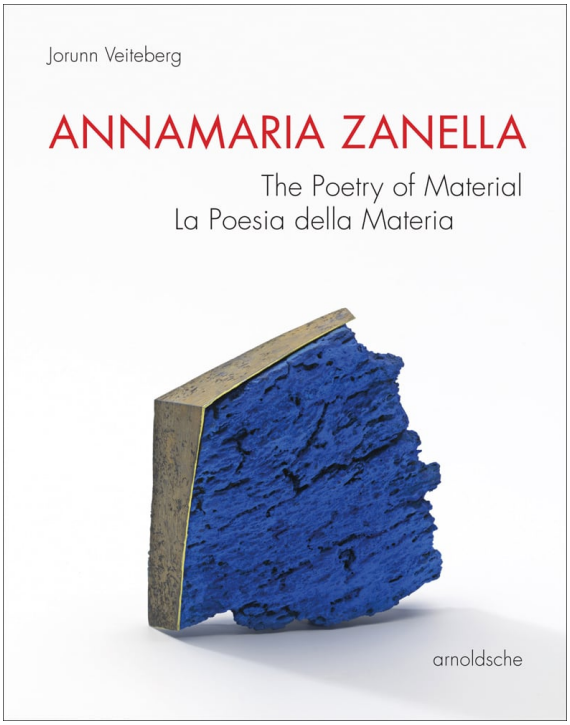
TITLE INFORMATION
Tel: +1 212 645 1111
Email: ussales@accartbooks.com
Web: https://www.accartbooks.com/us



Annamaria Zanella

The Poetry of Material / La Poesia della Materia

Jorunn Veiteberg

ISBN	9783897905245
Publisher	Arnoldsche Art Publishers
Binding	Hardback
Territory	USA & Canada
Size	8.66 in x 11.02 in
Pages	160 Pages
Illustrations	150 color
Price	$65.00

- The new monograph about jewelry artist Annamaria Zanella shows many hitherto unpublished works
- Famous jewelry historian Jorunn Veiteberg is the main author
- Lavishly illustrated, the volume shows 100 objects from the last 25 years

A portrait of an eminent jewelry artist and her unique creations!

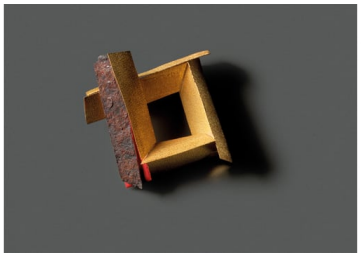
Inspired by the Arte Povera movement, the Italian jewelry artist Annamaria Zanella (b. 1966) uses base materials, which only gain meaning through their context. Corroded metal or found objects convey statements that can be both political and personal in nature. Zanella wants to bring the soul of the material to light through the work of her own hands.

The color used is intended to evoke feelings and reactions. To this end Zanella studied the history of colors and their production, especially that of her unmistakable blue. She produced a blue pigment according to a recipe from the fourteenth century, invoking in its modern use pioneering artists such as Giotto, Wassily Kandinsky and Yves Klein.

Annamaria Zanella is represented in numerous museums, including Musée des Arts Décoratifs, Paris (FR); Kunstgewerbemuseum Berlin (DE); Die Neue Sammlung The Design Museum, Munich (DE); Museum of Arts and Design, New York (US); Schmuckmuseum Pforzheim (DE); Museo degli Argenti, Florence (IT); Victoria and Albert Museum, London (GB); Palazzo Fortuny, Venice (IT); Cooper Hewitt, Smithsonian Design Museum, New York (US); Swiss National Museum, Zurich (CH).

Text in English and Italian.

Jorunn Veiteberg has a PhD in history of art from the University of Bergen, lives and works in Bergen, Norway, and Copenhagen, Denmark. Associate professor at Bergen Academy of Art and Design since 2002 and HDK School of Design and Crafts at the University of Gothenburg since 2012. Publications include *Craft in Transition* (Bergen 2005); *Sigurd Bronger: Laboratorium Mechanum* (Stuttgart 2011); *Thing Tang Trash: Upcycling in Contemporary Ceramics* (Bergen 2011) *Konrad Mehus: Form Follows Fiction. Jewellery and Objects* (Stuttgart 2012); and *Caroline Broadhead* (Stuttgart, 2017).



Published 1st Nov 2018