



Annelies Strba

My Life in Dreams

John Hutchinson

Ildegarda Scheidegger

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- A comprehensive documentation of the body of works *My Life Dreams* by the Swiss artist Annelies Strba
- *My Life Dreams* captures various layers of reality and take the observer on a fascinating journey through inner life, far beyond what may be perceived through one's senses alone

Annelies Strba is undoubtedly one of the most significant and interesting contemporary photography and video artists. Whilst her early works in the 1980s and 1990s took the form of a kind of personal diary, her work experienced its actual artistic emancipation in the middle of the 1990s. From 1997 Strba started using only the video camera, isolating individual film stills as artistic prints and independent works of art. She is moving towards 'fantastical images' with her current work. Owing to the extreme intimacy of her shots, her 'family portraits' succeed in bringing viewers face to face with their own memories and emotions. Intimate and trance-like qualities are a constant feature of her works. The method behind her depictions and their transposition into new realities are a thoroughly unique concept, which she has been pursuing since 2009 and which is virtually unparalleled. Her group of works entitled **My Life Dreams**, a composition inspired by the world of artificially created stories, appears as the pinnacle of her work so far, but at the same time it is a consistent continuation of all her previous work.

Text in English & German.