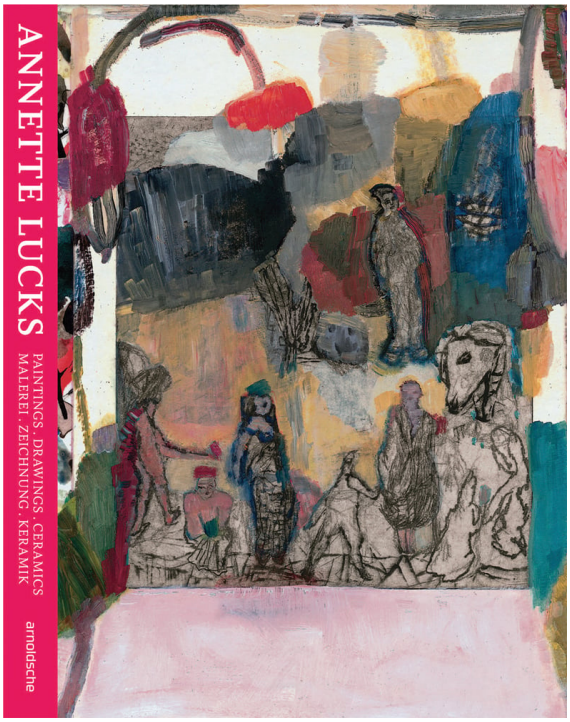
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Annette Lucks. Flipflop

Paintings - Drawings - Ceramics

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Edited by Ellen Maurer Zilioli

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Binding	Hardback
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- Combines the quintessential aspects of the works of Annette Lucks: drawing, etching, painting and the written word
- Comprehensive and lavishly illustrated monograph on the outstanding contemporary German artists

The quintessential aspects of the works of Annette Lucks are brought together in one publication for the very first time. In doing so, it focuses primarily on the engagement within a network of drawing, etching, painting and the written word. Here, autobiographical references of the artist, born in 1952 as a refugee child, as well as historical associations also play a role. Lucks's philosophy, inspiration and snapshots of memories are processed in an associative way to become multilayered compositions. 'Diverging spaces in which one dwells' (Annette Lucks). The experienced and the read, collected impressions and philosophical considerations, ideas and nature offer an inexhaustible source for these collaged works. They shape themselves and in their entirety form a dense web around a pictorial 'texture' immersing the viewer into a grand narrative.

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