



Another England

Phillip Toledano

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- Second volume in Phillip Toledano's acclaimed "historical surrealism" series, following *Another America*
- Created in collaboration with AI, merging narrative invention and photographic realism
- Satirical and poetic reimagining of Britain's cultural icons and collective myths
- Richly produced photobook blending cinematic imagery with literary absurdity
- Explores the politics of memory, nostalgia, and digital truth-making

Another England is the second chapter in Phillip Toledano's ongoing exploration of "historical surrealism." Through a series of meticulously imagined fictions—where jellyfish light Devonshire streets, Thatcher's face looms from the cliffs of Dover, and foxes form insurgent armies—the book reconstructs an alternate national memory. Created in collaboration with AI, the work mirrors our age of synthetic truth: a Britain both familiar and fantastical, where nostalgia and invention blur until history itself becomes performance. Toledano's images are haunting, cinematic, and darkly humorous—each frame a plausible impossibility that probes the nation's uneasy relationship with identity, empire, and myth. As with *Another America*, this new volume continues his visual archaeology of the invented past, inviting us to question not only what we remember, but who is doing the remembering.