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Anthony Whishaw RA

Works On Paper

Richard Davey

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- Published in his 90th year, *Works on Paper* is the definitive study of Anthony Whishaw's drawings and works on paper
- A contemporary of Frank Auerbach, Lucian Freud and Bridget Riley, these rarely seen works reveal one of Britain's great draftsmen, spanning more than seventy years of artistic practice
- Demonstrates Whishaw's extraordinary ability to move between figuration and abstraction
- Places drawing at the center of one of Britain's most distinguished artistic careers

Published in his 90th year, ***Works on Paper*** is the definitive study of Anthony Whishaw's drawings and works on paper. A contemporary of Frank Auerbach, Lucian Freud and Bridget Riley, these rarely seen works reveal one of Britain's great draftsmen. Educated at Chelsea School of Art and The Royal College of Art, the artist has spent a lifetime developing a distinctive vision uncompromised by commercial concerns and undistracted by an ever-changing art world.

Richard Davey's essays allow those interested in contemporary British art and the practice of drawing to discover an artist who uses mark-making to shift between figuration and abstraction, landscape and interior, and narrative and memory.

'Anthony Whishaw's work exudes his deep love of life and curiosity for the world around him. Through his works on paper, this insightful and beautiful book captures the expression of this love in the intimate act of drawing.' — **Rebecca Salter PRA**

Richard Davey is a writer on contemporary art and artists, occasionally curating exhibitions to develop and explore ideas. Richard has a PhD in Theology from Nottingham University looking at Sensibilities of Faith in a group of contemporary British artists. In 2000 he curated an exhibition of Stations of the Cross in 12 Churches in Suffolk. He has written many catalog essays for contemporary British painters and for around 10 years was contemporary art critic for the *Church Times*. Since getting his PhD he has begun investigating a 'grammar of art', seeing how the use of color, line, space, pattern etc by artists might allow us to gain fresh insights into being in the world. He is especially interested in the relationship between embodiment, materiality and looking in responding to and making art. He has written monographs on Tess Jaray for Ridinghouse, and has worked with the Royal Academy of Arts, writing an essay for the Anselm Kiefer catalog and the catalog essay and wall texts for the Summer Exhibition in 2015, 2016, 2017. He has written books on Anthony Whishaw, John Newling and James Hugonin, and is currently writing monographs on Ed Moses and Stephen Chambers. He is a senior visiting research fellow in the School of Art and Design, Nottingham Trent University.







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