ACC





Antique Sealed Bottles 1640-1900 and the Families that Owned Them David Burton

ISBN	9781851497553
Publisher	ACC Art Books
Binding	Hardback
Territory	USA & Canada
Size	9.33 in x 11.81 in
Pages	1840 Pages
Illustrations	5000 color
Price	\$495.00

- Examining value, rarity and collectability, this volume is a must-have guide
- Using specific examples of known British-manufactured seals that have identified the original owner, this gives not only historical identity but a clearer perspective and understanding of society at the time the bottles were sealed

Time in a bottle; this is a collection that explores the unlocking of history through the identification of its unique seals, using crests and coats-of-arms as the 'keys' towards identifying the original owner. This three-volume collection examines the evolution of the sealed bottle from the 1640s to the late 1800s and provides a detailed description to accompany each entry, supported by numerous photographs, including the number of examples known, their condition, and the collections where the bottles and detached seals are held. The laying down of wine to improve its quality and longevity related to the social history of the day, the design of the bottles, their evolution and manufacture, are a reflection of the individuals who ordered and used the bottles at home or in the private gentlemen's clubs, much influenced by the historic events of the 17th through to the 20th centuries. Wine consumption has a place in cultural history; these collected bottles existed at times of incredible upheaval and social change. From the early colonial settlements of the New World, into the slave markets of Richmond, VA, New Orleans, Charleston, SC, and Philadelphia, and with the plantation owners who amassed vast wealth and prestige as a result of this trade. In the taverns and coffee houses of London, alongside the bear baiting and cock fighting to be found across the River Thames in Southwark, in the cellars of the Oxford colleges and Inns of Court, these sealed bottles give much information on the early drinking habits of the aspiring and upwardly mobile, and the established aristocracy. Contents: Volume One: Dated Sealed Bottles 1650 - 1900 Volume Two: Undated Sealed Bottles 17th Century; Undated Sealed Bottles 1700 – 1900; Crests and Coats of Arms, pre-1700 identified; Crests and Coats of Arms, pre-1700 unidentified; Crests and Coats of Arms, post-1700 identified; Crests and Coats of Arms, post-1700 unidentified Volume Three: Chapter One: What is a Sealed Bottle? Chapter Two: Sealed Bottles from the Seventeenth Century; Chapter Three: Sealed Bottles from the Eighteenth and Nineteenth Centuries; Chapter Four: Heraldry and Sealed Bottles; Chapter Five: Sealed Bottles from the West Country; Chapter Six: Sealed Bottles from Wales; Chapter Seven: Sealed Bottles associated with the American Colonies; Chapter Eight: Sealed Bottles in Major Public Collections; Chapter Nine: Building a Collection; Chapter Ten: Price Guide and Price Trends

