

## Antique Woodworking Tools

Their Craftsmanship from the Earliest Times to the Twentieth Century

David R. Russell

with Photographs by James Austin



## Antique Woodworking Tools Their Craftsmanship from the Earliest Times to the Twentieth Century

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John Adamson

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Territory

USA & Canada

Size

13.20 in x 16.40 in

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528 Pages

Price

\$192.50

- Complements the two great modern classics in the field: W. L. Goodman's *History of Woodworking Tools* (first published 1964) and R. A. Salaman's *Dictionary of Woodworking Tools* (first published 1975)
- More than 1,500 tools described in detail
- 269 plane-iron marks as well as other makers' marks on a wide range of tools all shown clearly in color
- Examination in depth of tools by Israel White, Leonard Bailey, Stanley, T. Norris & Son, Spiers, Holtzapffel and other great makers
- Broad survey of boring tools ranging from early augers to framed braces
- A selection of tools featured in the book were exhibited at Shapero Rare Books, London, England, December 2010 - March 2011

*"Anyone who appreciates the beauty of antique tools needs to have a copy"*

**Jim Gehring, *The Fine Tool Journal***

*"Lavish, stunning, outstanding, magnificent ... superlatives just don't do justice to this book."* [canadianwoodworking.com](http://canadianwoodworking.com) Amassed over nearly forty years, the David Russell collection brings together a stunning array of edge and boring tools from Britain, continental Europe and North America, thus providing a broad survey of hand tool-making from prehistory to today. All the tools are illustrated with James Austin's photographs, with details and marks shown where appropriate. Special attention is given to planes, and the great British makers of the eighteenth and nineteenth centuries are discussed in depth. Since prehistoric times there has been a never-ending quest for better ways to cut and bore wood. Along the way this has produced a wide variety of hand tools, and there are many where beauty and function meet. The book will appeal to a wide range of readers, including collectors, craftsmen, industrial archaeologists and social and economic historians, as well as historians of material culture. Amassed over nearly forty years, the David Russell collection brings together a stunning array of edge and boring tools from Britain, continental Europe and North America, thus providing a broad survey of hand tool-making from prehistory to today. All the tools are illustrated with James Austin's photographs, with details and marks shown where appropriate. Special attention is given to planes, and the great British makers of the eighteenth and nineteenth centuries are discussed in depth.

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