



**Anton Cepka**  
**Jewellery and Objects**  
**Die Neue Sammlung**  
**International Design Museum**

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- Anton Cepka is one of the most important jewelry artists of the twentieth century
- This retrospective brings his kinetic jewelry to a wider audience for the very first time - around 400 pieces from 1963 to 2005 are presented

Jewelry and object artist Anton Cepka (1936) is one of the most important jewelry artists of the twentieth century and a protagonist of the so-called studio jewelry movement, which arose after the Second World War. Today he is considered the doyen of Slovakian and Czech jewelry designers. Whitened silver, optical glass, stones and modern acrylic glass are Anton Cepka's preferred materials. His jewelry and his objects as he himself says 'bear all the signs of today. At the same time they express the reflection of today's over-engineered world.' Movement and light unexpectedly come into play in these pieces; thus kinetic art enters jewelry art for the first time in a conceptual way. Aerotechnical, fragile futuristic forms, the color of the whitened silver and titles such as Radar, Antenna, Airplane, Satellite and Planet reflect the current, technological advancement and reference of our times. The execution of the objects bears witness to a great craftsmanship that is essential to Cepka's objects.

Text in English and German.