TITLE INFORMATION
Tel: +1 212 645 1111
Email: ussales@accartbooks.com
Web: https://www.accartbooks.com/us

Antonino Bove 1010123

L'arte più potente della fisica / Art stronger than physics

Edited by Bruno Corà

ISBN	9788855210867
Publisher	Forma Edizioni
Binding	Hardback
Territory	USA & Canada
Size	9.45 in x 11.02 in
Pages	304 Pages
Illustrations	72 color, 85 b&w
Price	$60.00

- The first monograph dedicated to the artistic journey of Sicilian-born Antonino Bove
- One of Italy's most multifaceted contemporary artists, and his research into the sphere of dreaming and death

The first monograph dedicated to the artistic journey of Sicilian-born Antonino Bove (b.1945), one of Italy's most multifaceted contemporary artists, and his research into the sphere of dreaming and death. In the early 1960s, Antonino Bove began using a photographic camera to produce prints, and assembled images and texts, integrating materials like wax, tar, gauze, and different pigments into his paintings in addition to small objects and glass. His work is charged with an ethereal, psychological, and metaphysical sense of poetry. During the following decade, this orientation was intensified with deeper research into ethno-anthropology, characterized by social, political and historical elements. But the artist's principal source of fascination was his utopian artistic project aimed at saving mankind from physical death, and at the same time, saving the universe itself.

Text in English and Italian.

Bruno Corà is one of Italy's most renowned critics of contemporary art. He has written extensively on the Arte Povera period and its artists, in particular Alberto Burri, and has curated exhibitions on Burri, Louise Nevelson, Lucio Fontana, Michelangelo Pistoletto and Fausto Melotti, among others. He has been involved in the running of numerous notable art institutions, including the Palazzo Fabroni in Pistoia, the Pecci Museum in Prato, and the CAMEC (Centro d'arte moderna e contemporanea) in La Spezia. He has written extensively (monographs on artists and texts for innumerable exhibitions) and has taught at the Accademia di Belle Arti in Perugia, and the Università di Studi di Cassino. He is currently the president of the Fondazione Burri.

Published 3rd May 2022