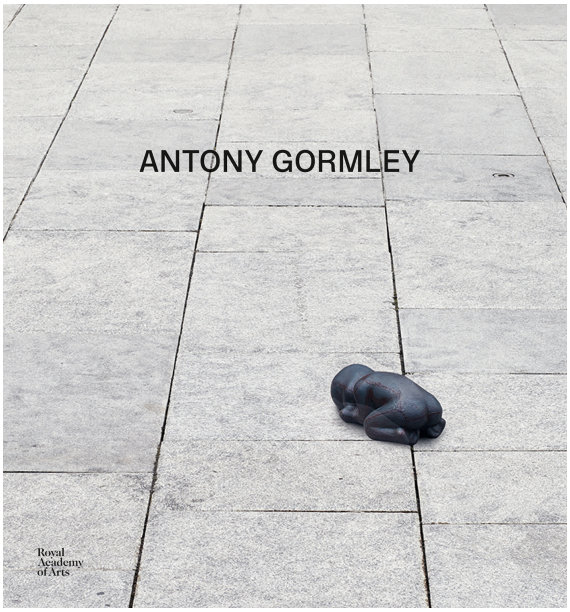
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Antony Gormley

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- New work from Antony Gormley, one of the best known and respected sculptors working today
- Includes photography of works installed at the Royal Academy as part of a major exhibition

The sculptor Antony Gormley has become a household name, thanks to prominent public installations and major solo shows. Awarded the Turner Prize in 1994, he was knighted in 2014. From the *Angel of the North* (1998) to the hundred cast-iron life-size human figures that populate Crosby Beach in Liverpool, his works often explore the human body and its relationship to the space it inhabits.

In this authoritative survey, the leading scientist and writer on cosmology Priyamvada Natarajan explores the role of space and light in Gormley's work. Michael Newman places Gormley within the British sculptural tradition, while Jeanette Winterson OBE adds her personal response to Gormley's sculpture. Martin Caiger-Smith introduces this body of work, exploring the roots of Gormley's practice, and the role that public sculpture can play in the twenty-first century. This book accompanied an exhibition at the Royal Academy of Arts, London (21 September to 3 December, 2019).

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