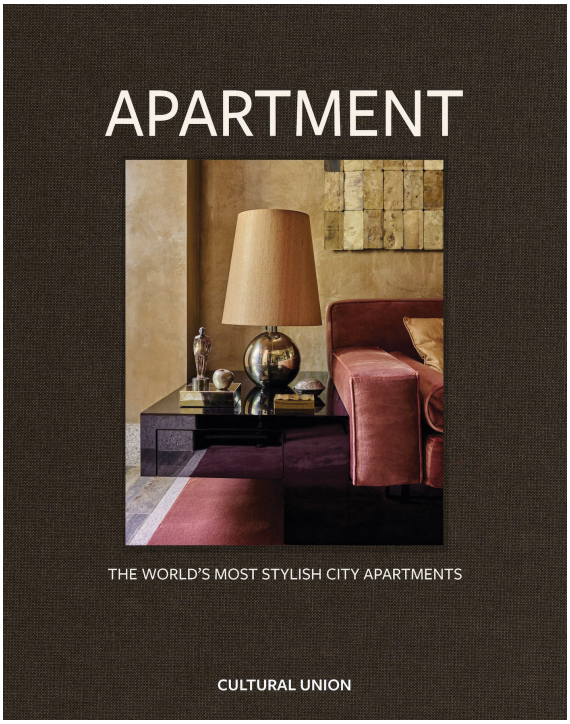
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Apartment

The World's Most Stylish City Apartments

Edited by Peter Martin

ISBN	9781068260872
Publisher	Cultural Union
Binding	Hardback
Territory	USA & Canada
Size	9.61 in x 12.2 in
Pages	304 Pages
Illustrations	250 color
Name of series	The World's Most
Price	$75.00

- Large-format, fully fabric-bound edition
- Over 200 lavish colour photographs by leading interiors and architectural photographers
- Exclusive interviews with world-leading interior designers and architects
- An introductory essay by a leading design journalist and author
- A beautifully curated global survey of the world's finest apartments

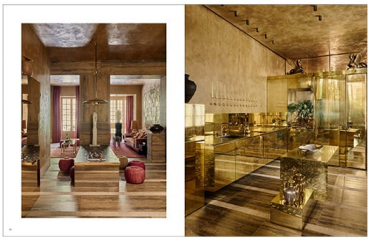
The apartment is the defining home of the modern city. Whether overlooking Parisian boulevards, occupying a historic Milanese palazzo or soaring above the skyline of New York, today's finest apartments combine exceptional interior design and architectural character. They are places where city life finds its most vital and refined expression.

Apartment takes readers inside the world's most beautiful and stylish apartments, told through interviews with the leading interior designers and architects who created them. Discover richly layered Madrid residences, cinematic New York penthouses and landmark apartments in London, and step inside the personal homes of iconic designers such as Willy Rizzo and Dimorestudio's Emiliano Salci. From bijou Parisian residences to cavernous Manhattan lofts, each project reveals a singular vision of urban living.

With over 250 beautiful color images in a large-format cloth-bound edition, ***Apartment*** is the essential global survey of the world's most beautiful and stylish apartments.

Peter Martin is a renowned design writer and editor, and is the founder of Cultural Union, the international design, art, interior design and architecture magazine and publisher. A regular media partner of art and design fairs in the United States and Europe, he worked for many years as editorial director of a global vintage and contemporary art and design marketplace. Before his career in journalism, he was a successful music and television creative.







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