



# APOLLO

Timeless

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- Features a curated selection of homes designed by Apollo, with an emphasis on nature and harmony
- Includes striking photography that invites readers and immerses them within the spaces
- Geared towards interior design professionals and enthusiasts interested in Japanese residential design
- Showcases projects alongside insightful commentary, offering an exclusive behind-the-scenes look at Apollo
- A comprehensive catalogue on minimal homes with inner gardens that induce harmony
- An inspiring exploration of incorporating natural elements in residential design
- Illustrates the evolution of Satoshi Kurosaki and Apollo Architects and Associates

Featuring central inner gardens and an emphasis on natural elements, Japanese studio Apollo crafts warm and inviting homes through their dedication to design, security, and function. These houses are understated yet monumental in their confident form. With a firm rejection of frivolity, their functionality is achieved with the restraint and thoughtfulness of a practiced hand. Led by renowned architect Satoshi Kurosaki, the team skillfully orchestrates individual design elements to achieve a harmonious and peaceful space.

Tracing the studio's decades-long practice, this book showcases a carefully selected collection of Apollo's projects with striking photography accompanied by thoughtful commentary and insights into the design process. Apollo pulls back the curtain, revealing the art of creating spaces that embody balance and harmony, permeating every aspect of one's life.

Text in English and Japanese.

**François-Luc Giraldeau** is a Canadian editor who trained as an architect before moving away from the conventional practice of architecture to indulge in a variety of editorial and curatorial pursuits. Upon completing his graduate studies, he has continued to gain both practical experience and substantive knowledge through placements, projects, and programs spanning the Americas, Europe, and Asia. He currently oversees the development of a diverse collection of cultural publications, managing all aspects of their creation, from commissioning through to publishing. His work is often credited with successfully breaking down complex notions for a general audience, thus creating accessible content that upholds the integrity of each discipline.