



Archea Associati: Antinori Winery

Diary of Building a New Landscape

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- An important monograph outlining the design and production of the Antinori Winery in Chianti Classico

This updated fourth edition of a classic book shows the Antinori Winery, located in the extraordinary hilly landscape covered by the vineyards of Chianti, halfway between Florence and Siena. The client required a building that enhanced the surrounding landscape and territory, and bore witness to the cultural and social valence of the places where wine is made.

The conceptual theme of the project has taken the form of a shell that is wholly below ground, without roofs, walls, streets and parking spaces, according to a design which attempts a difficult but necessary reconciliation between the natural and the artificial. It is precisely the story of this constant research, of the indispensable connection between architecture and landscape, which represents the fulcrum on which the whole of this book pivots.

Hundreds of photographs have immortalized years of work on the site, telling the story of all the phases that have made it possible to realize this extraordinary project. The images, along with numerous technical drawings on every scale, critical and descriptive texts, illustrate the design process that has led to the construction of a new landscape.

Laura Andreini (1964) graduated from the Architecture Faculty of Florence in 1990, completing her PhD at the same university in 1997. In 1988 she founded the Archea firm together with Marco Casamonti and Giovanni Polazzi. She has, over the years, combined her activities as an architect and teacher with an intense work of in-depth research and critical reflection in the field of architecture. Since 2003 she has held the position of vice editor in chief of *Area* magazine.