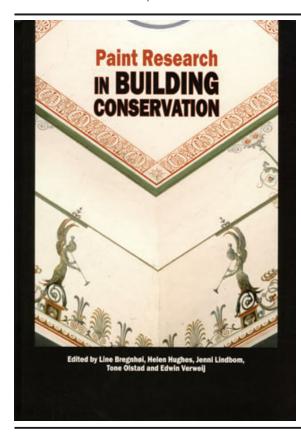


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Architectural Paint Research in Building Conservation

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ISBN 9781904982043

Publisher Archetype Publications

Binding Hardback

Territory USA & Canada Size 0.73 : 42.43

8.73 in x 12.12 in **Pages**

Price 200 Pages

\$90.00

Over the past twenty years, architectural paint research has developed rapidly as a discipline that provides insights into the use of historic paint and the history and development of historic interiors, and is now recognized as an important tool in the conservation of historic buildings. This volume of papers presented at the Architectural Paint Research in Building Conservation conference held at the National Museum of Denmark, Copenhagen, provides a unique overview and discussion of the latest developments within the field. The book will be appreciated by architects and those responsible for the management of historic interiors as well as specialist researchers, conservators, decorators and interior designers.