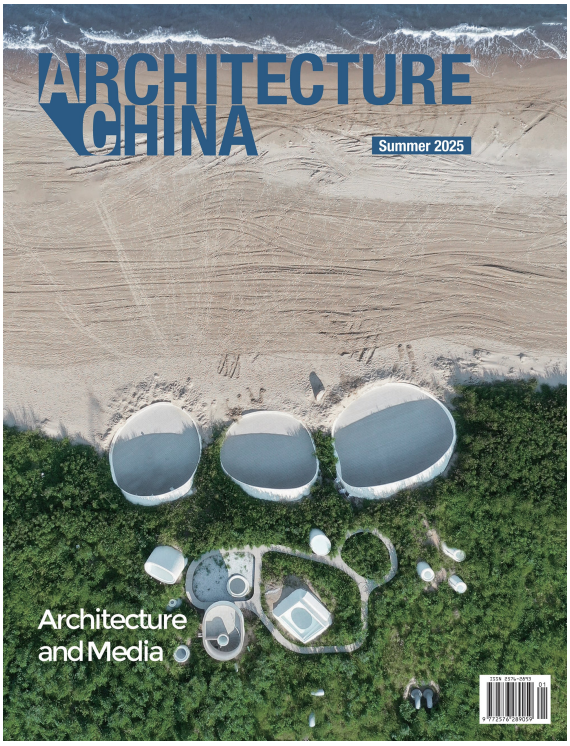
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Architecture China: Architecture and Media

Li Xiangning

Wanli Mo

Jiang Jiawei

ISBN	9781864709698
Publisher	Images Publishing
Binding	Paperback / softback
Territory	USA & Canada
Size	9.06 in x 11.81 in
Pages	148 Pages
Illustrations	150 color, 165 b&w
Name of series	Architecture China
Price	$25.00

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This issue of ***Architecture and Media*** focusses on the role that mass media and social media have played in contemporary Chinese architecture and how architects actively engage media as an architectural strategy. With case studies on the Aranya Resort and the TV show *Dream Home*, the issue develops a reading of these projects from a social perspective and discusses how architecture could better act as an agent of change. The issue also includes two recent projects.

Focusing on the leading architectural designs with regional characteristics, *Architecture China* is a journal whose mission is to disseminate the creative works of contemporary Chinese architecture and deepen an appreciation of Chinese architectural traditions and trends.

Dr. Li Xiangning is Dean and Full Professor in History, Theory and Criticism at Tongji University College of Architecture and Urban Planning. A member of CICA (Comité International des Critiques d'Architecture), he has worked as curator for numerous exhibitions and has published widely on contemporary Chinese architecture and urbanism. He is Chief Editor of *#Architecture China* and President of Architecture China Foundation. He has also worked with international museums and institutes and been a jury member for many international awards and competitions.

Published 31st Mar 2026