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Architecture China: Building a Future Countryside

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- Following the six episodes of the exhibition, the catalogue gives an in-depth presentation of exhibited installations and projects with texts, drawings, diagrams, and photos

Focusing on the leading edge architectural designs with regional characteristics, ***Architecture China*** is a journal whose mission is to disseminate the creative works of contemporary Chinese architecture, and to deepen an appreciation of Chinese architectural traditions and trends. This inaugural issue, ***Building a Future Countryside***, will serve as the official catalogue of the Pavilion of China at 16th International Architecture Exhibition, La Biennale di Venezia. Following the six episodes of the exhibition, the catalogue gives an in-depth presentation of exhibited installations and projects with texts, drawings, diagrams, and photos. In addition to that, essays by Li Xiangning, curator of the Pavilion of China, and Hans-Jürgen Commerell, director of Aedes Architecture Forum in Berlin, are also featured in the catalogue.

Dr. Li Xiangning is Deputy Dean and Full Professor in History, Theory and Criticism at Tongji University College of Architecture and Urban Planning. He is a member of CICA (Comité International des Critiques d'Architecture), he has worked as curator for numerous exhibitions and has published widely on contemporary Chinese architecture and urbanism. He is Chief Editor of Architecture China and President of Architecture China Foundation. Furthermore, he has been working with international museums and institutes and he has been a jury member to many international awards and competitions.

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