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Architecture China: RE/DEFINE Tradition

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- A critique of contemporary architectural works in China

Architecture China is a journal focusing on the leading architectural design projects with regional characteristics in contemporary China. This issue focuses on how the architectural tradition is maintained as well as redefined in the contemporary context. Two essays by Li Xiangning, Song Wei & Tian Weijia provide different viewpoints on the topic, and expose critical thinking on how to make a new tradition.

Dr. Li Xiangning is associate dean and full professor in history, theory and criticism at the College of Architecture and Urban Planning, Tongji University. He is a member of International Committee of Architecture Critics (CICA); has worked as curator for numerous exhibitions; and his work about contemporary Chinese architecture and urbanism has been published widely. He is chief editor of *Architecture China* and President of Architecture China Foundation. He also works with international museums and institutes and has been a jury member for many international awards and competitions.







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