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Armon Semadeni

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- With 388 images and 165 plans
- With articles by Sascha Roesler and Bernadette Fülscher
- Graphic Design by Bonbon

Comprising over 300 pages, the formal and content-related concept of this publication is based on a series of lectures by Armon Semadeni, covering a number of years. The book sheds light on and documents 14 selected buildings, studies and competitions that have been designed, planned and implemented by the architectural practice since its foundation in 2009. Going beyond classic project presentation, the volume offers a thematically focused investigation of contemporary urban-planning and architectural aspects, with the aim of guiding readers beyond the concrete projects to a critical engagement with society and its constructed environment.

The renowned book designers Valeria Bonin and Diego Bontognali were responsible for the volume's high-quality design and graphic implementation. Roman Keller has photographically documented all the buildings, from their conception to their presentation to the clients; Alexandre Jaquemet and Anja Schori use their unconventional photographic perspectives to highlight specific urban, landscape and architectural moments.

Text in German.

Armon Semadeni studied at the ETH in Lausanne, later at the ETH Zurich. After graduating, he started at the architectural firm Meier Hug in Zurich. In 2009, Semadeni decided to become his own boss and founded an office.

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