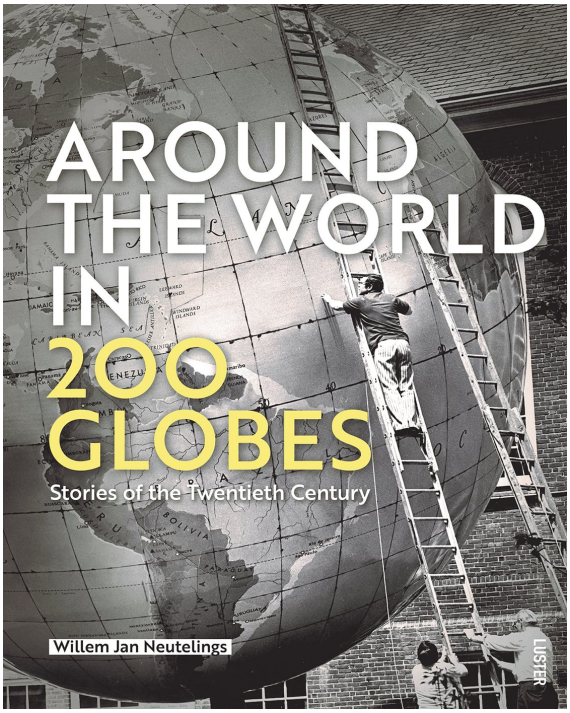
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Around the World in 200 Globes

Stories of the Twentieth Century

Willem Jan Neutelings

ISBN	9789460583674
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Binding	Hardback
Territory	USA & Canada
Size	9.45 in x 11.81 in
Pages	264 Pages
Price	$55.00

- A unique insight into a fascinating private collection of 200 very diverse and beautiful 20th-century globes, each of which are a testimony of the world view of their makers

"This book is a fascinating look at a history rarely told." —**The Guardian**

"a fascinating look at a history rarely told" — **The Observer**

"In his new book "Around the World in 200 Globes" (Luster), he spot-lights some of the most significant and interesting, shpwing that a globe is more than a map on a ball." — **Wall Street Journal**

"…a superb illustrator of changing boundaries and national self-regard" — **Strong Words**

"…exquisite examples that speak to our species' ever-shifting ideas of who we are and where we live" — **National Geographic Traveler**

"…beautifully put together – and the photographs of the globes are straightforward but show off the magnificence of the collection admirably" — **Amateur Photographer**

The Dutch architect Willem Jan Neutelings (co-founder of Neutelings Riedijk Architects) is known as the architect of, among other things, the MAS in Antwerp and the Gare Maritime in Brussels' Tour & Taxis district. Few people know, however, that Neutelings is also an avid collector who, over the years, has built up a very extensive and also very specific collection of hundreds of globes, made between 1900 and 2000. In this book, he presents his collection to the public for the first time. He selected 200 globes, each telling a very individual and interesting story about the time and place when and where they were created. Some globes bear witness to technological innovations by the way they were made, some show how advanced people's knowledge of space was at the time, some were intended as navigational aids. Neutelings' collection includes globes in cast iron, steel, wood and even paper; some look very old and fragile, others are very colorful, and some even give off light. Each one is a beautiful and intriguing object that teaches us a lot about the ever-changing world view of mankind. This beautiful and skillfully crafted book is an ode to these stories, to the unique objects often anonymous craftsmen produced in the last century, and to the special dedication of collectors.







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