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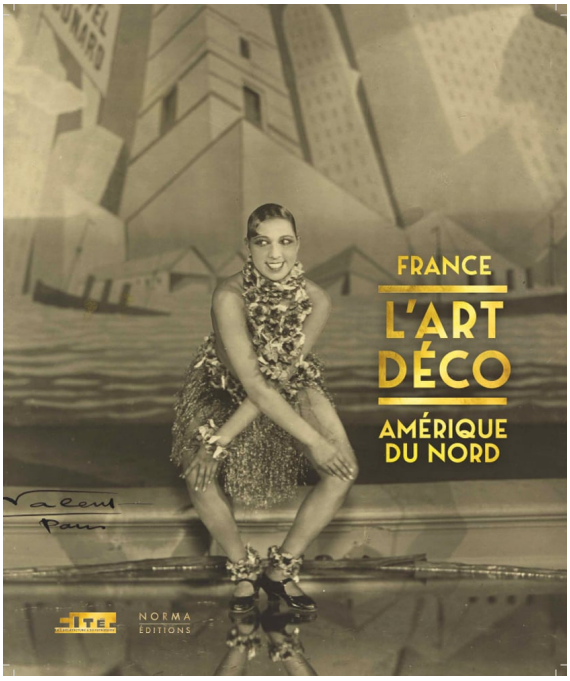

Art Déco - France Amérique du Nord

Emmanuel Bréon

ISBN	9782376660385
Publisher	Editions Norma
Binding	Hardback
Territory	USA & Canada
Size	9.45 in x 11.34 in
Pages	304 Pages
Illustrations	200 color, 150 b&w
Price	$65.00

- Thirty-seven texts and 350 illustrations make it possible to discover the unique links that unite France and America, from the Statue of Liberty by Bartholdi to the Streamline which succeeds Art Deco

With the International Exhibition of Modern Decorative and Industrial Arts in 1925, Art Deco seduced the world. From New York to Paris, the press celebrated this event which permanently imposes this universal style.

Crossing the Atlantic aboard sumptuous liners such as Île-de-France and Normandy, main French decorators such as Jacques-Émile Ruhlmann, Jean Dunand and Pierre Chareau exhibited in department stores, from New York to Philadelphia.

From Mexico to Canada, this enthusiasm is driven by North American architects trained at the School National Museum of Fine Arts in Paris from the beginning of the 20th century, then at the Art Training Center in Meudon and at the Fontainebleau School of Fine Arts, two art schools founded after the First World War world which strengthened the links between the two continents.

This book reveals a reciprocal emulation which is illustrated in the architecture and ornamentation of skyscrapers as well as in cinema, fashion, press, sport…

Thirty-seven texts and 350 illustrations make it possible to discover the unique links that unite France and America, from the Statue of Liberty by Bartholdi to the Streamline which succeeds Art Deco.

Text in French.

Emmanuel Bréon is chief curator of the Gallery of the musée des Monuments français/ Cité de l'architecture et du patrimoine. Former director of the 1930s museum in Boulogne and of the Orangerie in Paris, Emmanuel Bréon was the curator of numerous exhibitions, including *1925, When Art Deco Seduces the World* (2013), *The Model Children* (2010), *Jacques-Émile Ruhlmann* (2004).

Published 22nd Jun 2022