



Art Deco Statuettes

Alberto Shayo

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Publisher	ACC Art Books
Binding	Hardback
Territory	USA & Canada
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- These statuettes from the 1920s and '30s are the epitome of the Art Deco era and its fashions
- Including hundreds of figures, many published here for the first time, inspired by the Ballet Russes and Egyptology, Music Hall superstars like Josephine Baker, Mistinguett, the Dolly Sisters and more
- The definitive deep dive into the glamorous world of these micro-sculptures and their creators
- Stunning visuals capture the beauty and detail of the most prominent and valuable pieces, with over 1000 images in total
- Period catalogue pages help elucidate the true significance of the statuettes, guiding the reader through the fads and fancies of the time
- Alberto Shayo is the world's leading Art Deco consultant on decorative sculptures, dedicating his life to authenticating and valuing newly discovered figures
- A must-have for collectors and anyone with an interest in Art Deco

Art Deco Statuettes features over 1000 of the most fascinating and striking examples of interwar statuettes.

Capturing the very essence of Art Deco, the statuettes created in Paris, Berlin and Italy during the 1920s and '30s epitomize the era and its fashions. These small, decorative sculptures are extensive in number and of widespread provenance, with many artists dedicated to their creation. Their influences and inspirations included the Ballet Russes, Egyptomania, Music Hall theater and more, leaving the world a unique cultural legacy.

First published in 2016 as *Statuettes of the Art Deco Period*, this vastly extended edition includes newly documented pieces and several obscure, long-lost artists, as well as a selection of period catalog pages, giving a sense of the allure and commercialization of these artworks at the time of their creation. For the first time, the secrets of these lost statuettes, once hidden in plain sight, are revealed for all to enjoy. Perfect for collectors and enthusiasts.

The world's leading Art Deco consultant on decorative sculptures, **Alberto Shayo** has dedicated his life to traveling the world in search of new figures, determining their authenticity and worthiness in private and public collections. Mr Shayo is also the author of *Chiparus: Master of Art Deco*; *Ferdinand Preiss: Art Deco Sculptor – The Fire and the Flame*; *Roland Paris: The Art Deco Jester King* and *Camille Faure: Limoges Art Deco Enamels – The Geometry of Joy*.