



Art of Merit

Studies in Buddhist Art and its Conservation

David Park**Kuenga Wangmo****Edited by Sharon Cather****ISBN**

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The Buddhist Art Forum – a major international gathering that explored the interrelation between the nature, creation, function, and conservation of Buddhist art from its earliest manifestations to the present – was held at the Courtauld Institute of Art in 2012, sponsored by the Robert H. N. Ho Family Foundation and attended by artists, scholars, historians, conservators, officials and monks.

The aims of the Ho Foundation to promote the understanding of Buddhism and of The Courtauld to air the complex challenges of preserving Buddhist art are well served in the papers presented at the conference and contained in this volume which cover the form, function, conservation and display of Buddhist Art.