



Art of the Race - V17

Darren Heath

Edited by Andy Cantillon

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- Encapsulating the speed, noise, excitement and color of Formula 1, and highlighting the key moments of each race as the 2017 season unfolded
- *Art Of The Race, V17* is book 4 in a series of collaborations with Art of Publishing Limited
- Darren Heath is one of the pre-eminent photographers in F1 today, with a unique ability to capture speed, color and noise through the medium of a still photograph, often eschewing the obvious in favour of the abstract

Formula 1 is the aesthete's ultimate sport: an intoxicating cocktail of speed, spectacle, competition and power, at the heart of which are the thoroughbred racing machines – exquisite manifestations of form following function, driven at dizzying speeds by the quickest-of-the-quick, the best racing drivers on the planet. Darren Heath has been photographing Formula 1 for over 25 years. For 21 of these years he has worked freelance, and this has given him a unique perspective on the complex and exciting world of Formula 1. Darren Heath's photography in *Art Of The Race V17* encapsulates the very essence of the speed, noise, excitement and color of Formula 1 racing, whilst also highlighting the key moments of each race as the season unfolds, culminating in Lewis Hamilton winning his 4th world championship.

Darren Heath is one of the world's leading Formula 1 photographers and an Honorary Fellow of The Royal Photographic Society with over 25 years' experience photographing Formula 1. **Andy Cantillon** is a professional photographer and picture editor. He is also co-founder of Art Of Publishing Limited and has published books for Boy George and John Lydon. *Mr Rotten's Scrapbook* won the NME award for best book in 2011.

